

LA 24

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DELIVERABLE 1

OVERALL GAMES CONCEPT



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THE NEW LA

OUR NARRATIVE



The world in one place, the new Los Angeles is a showcase of diversity and inclusion of the people and cultures of the world. We are a different city everywhere you look: new neighborhoods, a new transit system, all new airport terminals, a revitalized river, and new stadiums and arenas. We are investing in the future with the biggest public works project in the country. The Olympic and Paralympic Games will be a beneficiary, not the primary reason for change — an opportunity to welcome the world to a city reimagined.

Just like our city, creating the most successful, modern and sustainable Games means reimagining every aspect. The people and leadership of Los Angeles are united in our desire to host the 2024 Olympic and Paralympic Games, and we welcome new ideas and new ways of doing things. We have assembled an experienced and collaborative team to leverage our scale, public support, infrastructure and iconic venues to elevate the athletes and the Olympic Movement without distraction.

Like the Olympic Movement, we believe anything is possible. That if you can dream it, you can do it.

KEY THEMES

AN INSPIRED, OPTIMISTIC COMMUNITY

Creativity is part of our DNA and the driving force that turns dreams into reality. Los Angeles is home to many of the best artists and storytellers in the world. We will create energy and buzz unlike any other place, channeling this creativity to elevate the Olympic Movement and celebrate the Olympic and Paralympic Games in the most innovative and imaginative ways possible.

A CITY ON THE MOVE

Los Angeles is a city of reinvention and constant motion. From the largest transit construction program in the United States at \$88.2 billion over the next 10 years, to the revitalization of Downtown Los Angeles and the restoration of the Los Angeles River into an 18km stretch of new green parks and recreation spaces, Los Angeles will continue to transform over the next decade at no cost to the OCOG. We are dreaming of a new Los Angeles and we are building it every day. This will provide the Olympic and Paralympic Games with a vibrant backdrop where athletes and fans alike can more easily connect and experience the values and energy of the Olympic Movement.

A PLACE EVERYONE CAN CALL HOME

You can see the world on the streets of Los Angeles with the largest Asian and Latin American populations outside of their home countries. Olympians and Paralympians from around the world live and train in our global city. In fact, Los Angeles' Olympians won more medals than almost every other country at the most recent Summer Games. With 18 million Angelenos, from 115 countries, speaking 220 languages, and with 42 million visitors in 2013 (the #1 tourist destination in the US), Los Angeles is a place everyone can call home. In Los Angeles, every athlete will have a home field advantage.

A CITY THAT ADMIRES COMPETITION

Angelenos understand and embrace the struggle and the journey to success and we have the resources to help anyone become their very best. In addition to world-class training facilities, including national training centers for soccer and tennis, Los Angeles is home to more venues, arenas and stadiums than any other city. This includes modern collegiate and recreational facilities where Angelenos and future Olympians & Paralympians compete, allowing us to easily adapt to changes in the Olympic and Paralympic Program over the next decade. Many of these spaces are, or are in close proximity to, iconic venues, giving every athlete the greatest stage to showcase their hard work and dedication in pursuit of their dreams.

A CITY BUILT TO HOST

In Los Angeles, the spotlight is always on. We have the resources, experience and secure environment to share the biggest events with the world. We successfully host major international events every year — from the annual Academy Awards, Emmys and Grammys, to top Conventions, and world championships in premier sports. Leisure and hospitality jobs account for 11% of all employment and we have over 125,000 hotel rooms, with an additional 25 hotels and nearly 5,000 rooms being built by 2017.

KEY THEMES

A CULTURAL POWERHOUSE

Los Angeles is home to world-class attractions providing countless ways to enjoy the city.

- More museums per capita than any other city in the world, including The Getty and the Los Angeles County Museum of Art - the 4th and 7th most visited museums in the nation
- Two (2) new iconic museums opening by 2017, The Broad Museum and the Academy of Motion Pictures Arts and Sciences museum (the Oscars)
- More than 1,000 musical, theater, dance, and performing groups
- Nine (9) theme parks including a new Harry Potter attraction at Universal Studios that is expected to draw four (4) million visitors per year

SUSTAINABILITY AT ITS CORE

Los Angeles is the ideal setting for the Olympic and Paralympic Games. With reliable sunny weather, scenic coastline and a mountain range within city limits, the Games will celebrate our natural environment sustaining it for future generations. Los Angeles has set the national standard in environmental protection — the largest US city with a solar Feed-In-Tariff and a commitment to no coal power by 2024, the largest municipal green building ordinance in the nation and more LEED-certified square feet than any other city in the world. In response to California's historic drought, Los Angeles is a model of water conservation, using the same amount of water as we did 40 years ago with 1 million more people, and with a plan to cut water consumption 20% further by 2017. The city's focus on sustainability will extend to our preparation for the Games. We will utilize many existing world-class venues, continue to build sustainable venues with plans for future use, and revolutionize the way the Games are powered.

AN ELEVATED OLYMPIC MOVEMENT

Angelenos are investing in our future and raising our game. As we reinvent our city, we are eager to share our dream of delivering an innovative and memorable Games with a new generation. Our iconic venues and infrastructure improvements combined with our experience hosting major events will ensure a sustainable Games that directly benefits our community. Mix in the world's top storytellers and Los Angeles is the ideal host to elevate the Olympic Movement and inspire the world.

THE LA EXPERIENCE

OVERVIEW

As a city that is evolving, embracing the future and setting new standards, we are poised to elevate the Olympic Experience for all its key constituents. In the new LA, all individuals benefit from a city that helps them realize their dreams. Athletes will be embraced by crowds that understand what it's like to dream big. Members of the media will find a city that knows how to tell a story and a city that is evolving their craft. The Olympic Family will find a trusted partner that embraces its values, creates an incredible atmosphere and leaves a lasting legacy. The Sport Federations will see their athletes compete in

iconic venues that showcase the sports like never before. Sponsors will have one of the world's foremost media markets primed for inventive activation. Spectators will experience the greatest competition on earth in a city that knows how to put on a show. And our community is, and will remain, engaged throughout the process — and will benefit greatly from a lasting legacy. We are driven to do as much for the Games as the Games will do for the City.



ATHLETES



MEDIA



OLYMPIC FAMILY



FEDERATIONS



SPONSORS



SPECTATORS



COMMUNITY

ATHLETES

Athletes want to be centrally located, compete in world-class venues, and be in front of energetic crowds. The Olympic Experience for Athletes means, very simply, having the best environment to pursue their dreams without distraction. To that end, in Los Angeles athletes will find:

- A Village centrally located along the revitalized LA River to reduce travel times and provide a place to rest and prepare
- Five (5) primary clusters within 30 minutes of the Village, representing 94% of all sports
- Over 50% of sports within 15 minutes or less of the Village



MEDIA

The proposed International Broadcast Center (IBC) and Main Press Center (MPC) would be located in new studio and office facilities on NBCUniversal's Studio Lot.

While we are still finalizing the details of the proposed IBC and MPC, they would be designed to be consistent with the existing and future broadcast and studio uses at NBCUniversal's property.

THE OLYMPIC FAMILY

The New LA will reinvent the experience for the Olympic Family. Eighty percent (80%) of the venues are new and the balance have undergone major renovations since 1984, including a reimagined Coliseum that will once again host the Opening and Closing Ceremonies and the athletics competition (USC will invest over \$500 million beginning in 2017, independent of the OCOG budget). The result is a compact and fiscally responsible Games accessible by a modernized transportation infrastructure and an Olympic Route Network that will allow the

Olympic Family to quickly and easily flow throughout the city.

Additionally, the Olympic Family will be centrally located at hotels in the heart of the action at LA Live with over 1,800 rooms existing or planned. These rooms are within walking distance to over 30 Olympic and Paralympic events in the Downtown Cluster.



THE FEDERATIONS

Each sport will be played on the greatest stage and presented in the best light. Our venue plan is realistic but inspired, helping create memorable moments in iconic locations. Venues will be tailored to showcase the athletes and the unique virtues of their sport in the ideal climate for performance.

While the Downtown Cluster will be the center of the Games, Federations will see many of their athletes compete in iconic venues in every cluster. For example:

- Beach Volleyball will return to the very sand on which the sport was conceived in 1920, set against the historic Santa Monica Pier.
- The world's best mountain bikers, golfers, and BMX riders will be at one of the largest urban parks in North

America with the Hollywood Sign and downtown Los Angeles as backdrops.

- Marathon runners and cyclists will join the stars on the Hollywood Walk of Fame as the competitions will start and finish on one of LA's most iconic streets, lined by thousands of fans from all over the world.

Additionally, LA is not a place where there will be empty seats. LA is a place where athletes will be competing in sold-out venues full of passionate fans. LA has the largest population of Asian and Latin Americans outside of their home country, providing a prime environment, regardless of the country that is competing.



SPONSORS

Sponsors want to be in a major media market with the best platform to reach a large, diverse, and engaged audience. The New LA is a driving force of activity and creativity; it is one of the world's largest media markets and it is the perfect atmosphere for sponsors to engage Angelenos and visitors alike.

Iconic places and electric environments won't be limited to the playing surfaces. TOP, USOC and OCOG Sponsors will have the opportunity to create energetic atmospheres in some of LA's most recognizable places. These spaces will provide unparalleled activation to reach consumers and prime hospitality areas to entertain.



SPECTATORS & THE COMMUNITY

SPECTATORS

LA is undergoing an urban reinvention, and our spectator experience will reflect this transformation from the moment they arrive. We will deliver a spectacular experience for visitors - with ease of travel through our burgeoning public transportation system, a secure pedestrian environment to enjoy the Games, and a broad range of accommodation options. This is a strength of our bid with over 125,000 hotel rooms - 50,000 3, 4, and 5 star rooms are within 20km of the Downtown Cluster.

We will turn a 2.4km stretch of Figueroa Street from Exposition Park to LA Live into the new 'Olympic Way.' This unique pedestrian environment, will link spectators with over 30 Olympic and Paralympic sports. The Olympic Way will be enhanced with a range of fan experience areas, international food offerings, entertainment zones

and major festival sites in the key clusters, each capable of holding more than 10,000 spectators showcasing sport and cultural events.

THE COMMUNITY

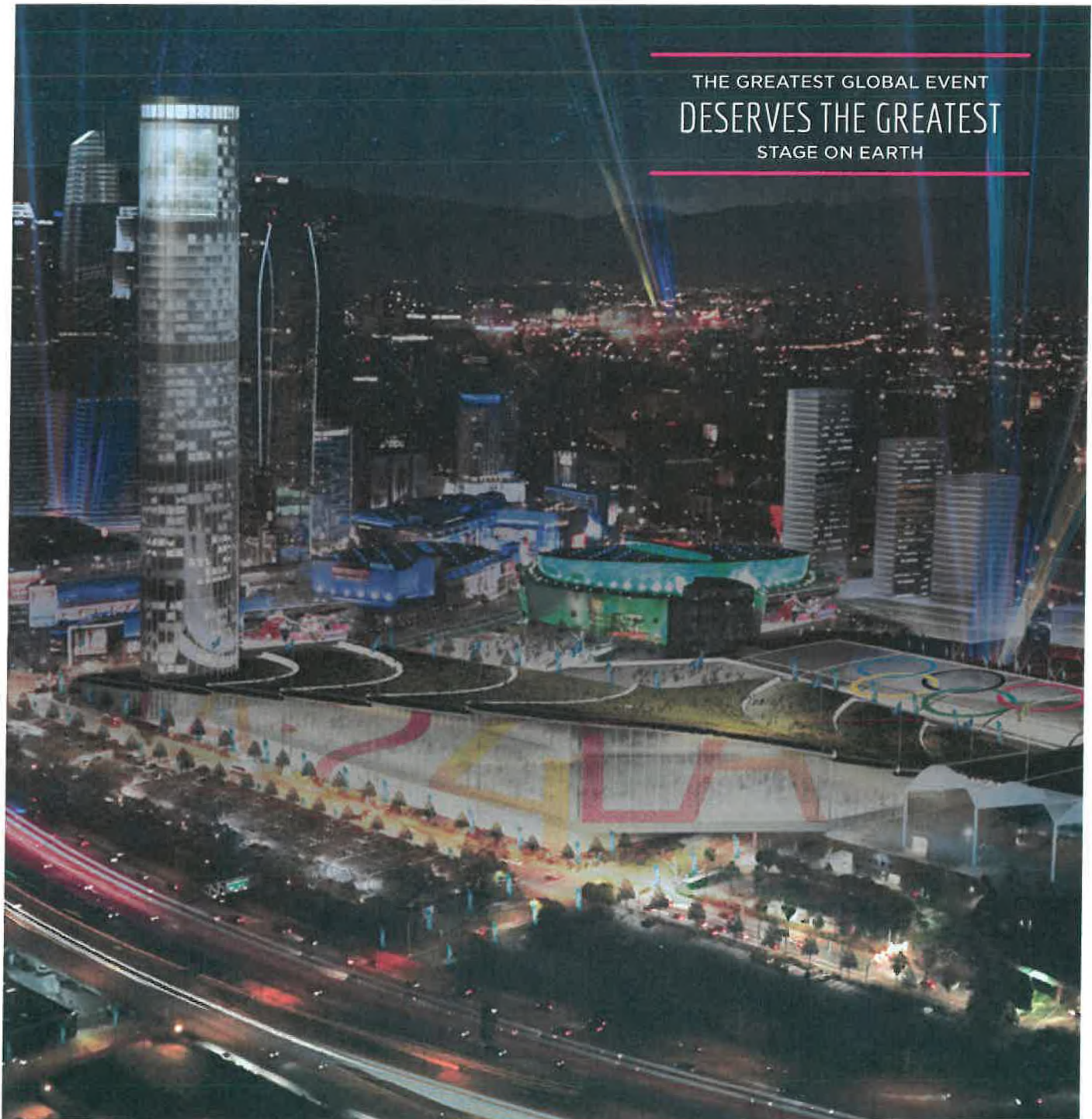
Our October poll showed that Angelenos overwhelmingly support the Games and want to participate and create a lasting legacy for our city. Seventy-seven (77%) percent of Angelenos support hosting the Games in 2024, 85% said they would remain in the city during the Games, and nearly 50% of 18-34 year-olds said they want to volunteer for the Games. This will result in venues not only filled with visitors from around the world but with Angelenos of all ages and backgrounds who support the Olympic Movement, both participating as spectators and as Games volunteers.



SUMMARY

Together, we will proudly represent our nation, creating the greatest stage on earth for the greatest global event. With our diversity, every athlete from around the world will have a home field advantage. The focus of the Games will be on sport, the athletes and their incredible stories — memorable moments against iconic backdrops without

distractions. With world-class infrastructure consisting of internationally recognized venues and the top storytellers in the world, Los Angeles will elevate the Olympic and Paralympic Movement to inspire the next generation.



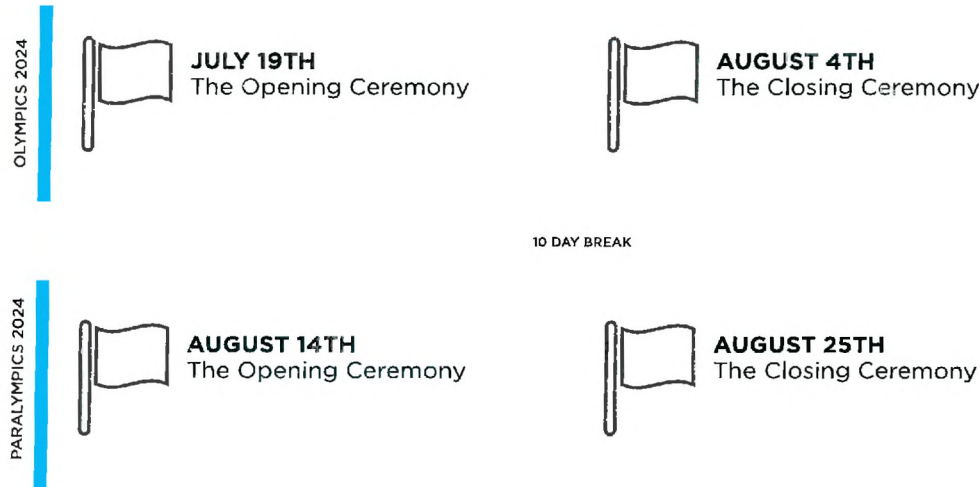
GENERAL OVERVIEW

PROPOSED DATES: 2024

PROPOSED DATES

The Opening Ceremony for the 2024 Games will be Friday, July 19th, running through Sunday, August 4th. Following a 10-day break, the Paralympics will open on Wednesday, August 14th and conclude on Sunday,

August 25th. We selected these dates to align with the Olympic Charter and the traditional window for the Games. In addition, this schedule allows the Games to be completed prior to Labor Day weekend.



MAJOR EVENTS

This is a list of large-scale events traditionally occurring 30 days before or after the proposed Games period.

This range was expanded on the front end to include some notable events in early- to mid-June.

JUNE	LA Gay & Lesbian Pride Festival / Early June / West Hollywood (~50,000) Electronic Entertainment Expo (E-3) / Mid June / Convention Center (~50,000) LA Film Fest / Mid June / LA Live (~90,000) Saturn Awards / Late June / Burbank BET Awards / Late June / Nokia Theater Daytime Emmys / Late June / The Beverly Hilton Hotel
JULY	Anime Expo (AX) / Early July / Convention Center (~61,000) ESPYS / Mid July / Nokia Theater Nickelodeon Kids' Choice Sports Awards / Mid July / Pauley Pavilion Nike 3on3 / Early July / LA Live (~30,000)
AUGUST	Young Hollywood Awards / Early August / The Broad Stage Teen Choice Awards / Early August / Pauley Pavilion Creative Arts Emmys / Late August / Nokia Theatre Primetime Emmy Awards / Late August / Nokia Theatre MTV Video Music Awards / Late August / The Forum
SEPTEMBER	Sunset Strip Music Festival / Late September / West Hollywood

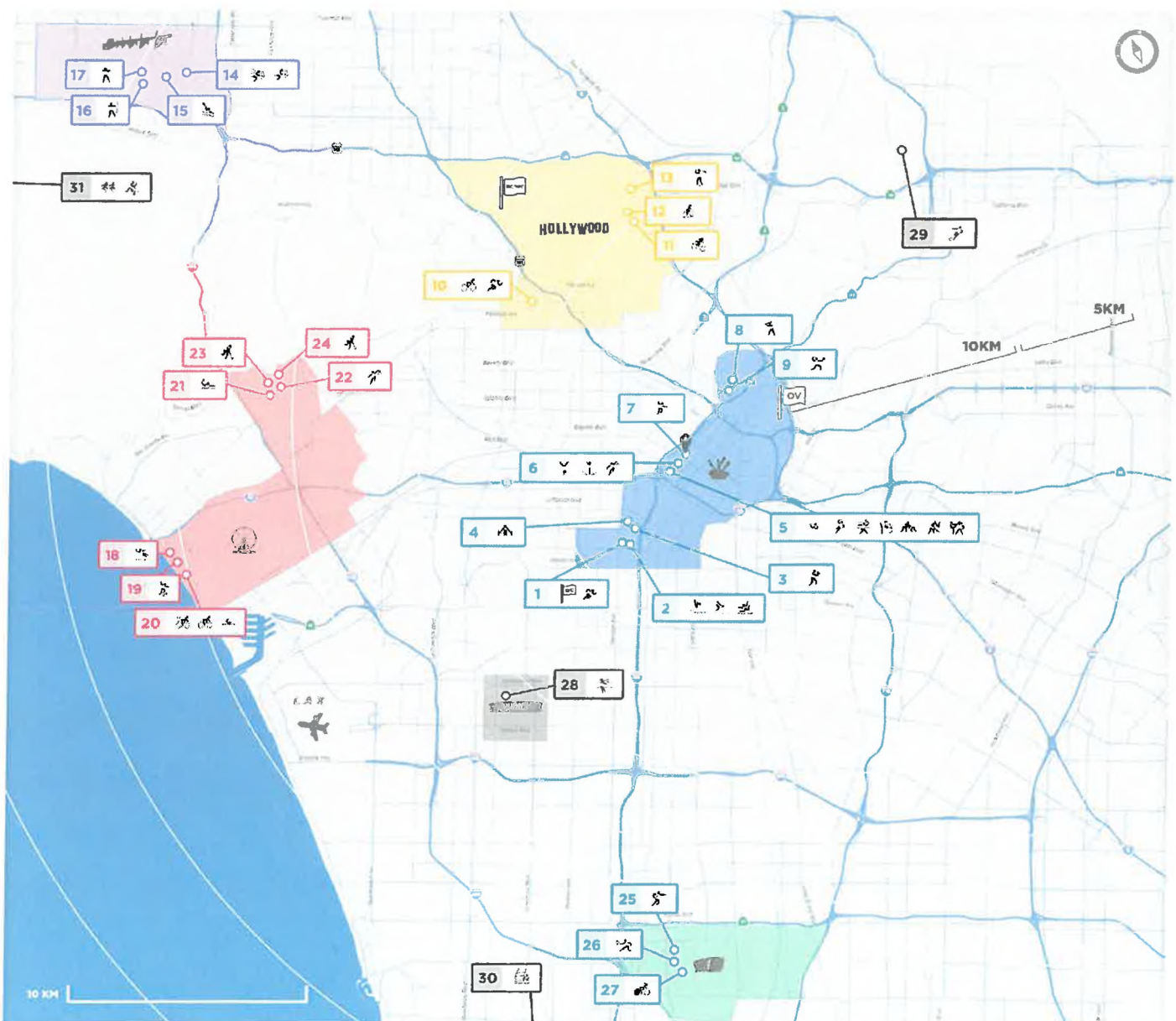
OLYMPIC GAMES CLUSTER PLAN

The 2024 Games will take advantage of Los Angeles' unique geography and iconic locations, creating five (5) clusters all within 30 minutes of the Olympic Village. Downtown, also home to the Olympic Village, will be the heart of the Games with world-class restaurants, nightlife, art scene and cultural destinations, along with top Olympic and Paralympic facilities. Hollywood and Santa Monica, recognized around the world, will host 14 events providing iconic backdrops.

The Valley will host five (5) events and leave an indelible legacy of recreation space for Angelenos to enjoy.

Three (3) events will be held in the South Bay, utilizing existing world-class facilities that are owned by one of the top venue operators in the world. Each of the clusters are uniquely positioned to take advantage of Los Angeles' burgeoning transit system and expanse of highways.

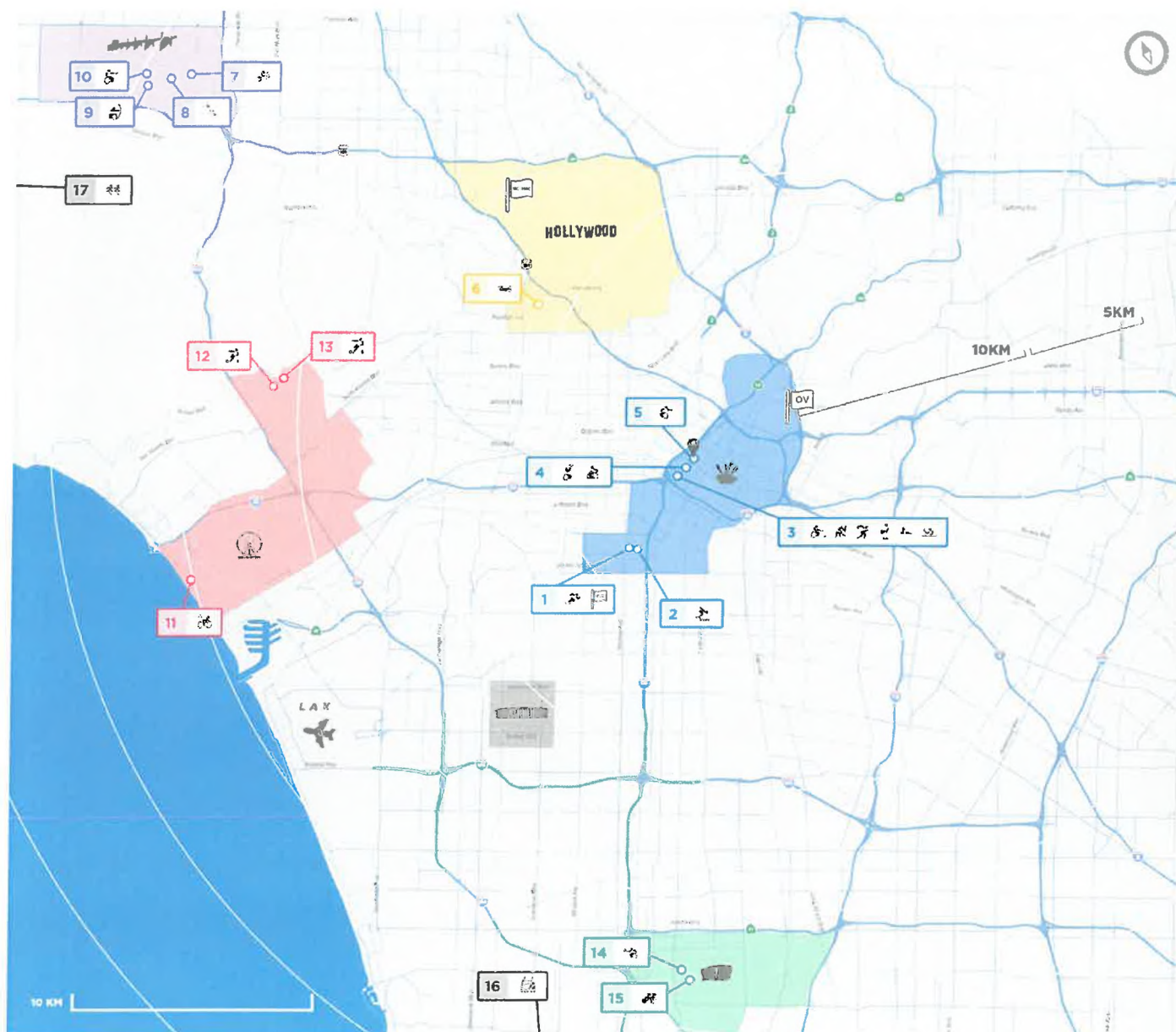
Outside of the five major clusters, several other fantastic venues will be utilized, including the Rose Bowl, The Forum, Lake Casitas and LA Waterfront, in San Pedro, hosting a total of five (5) events.



PARALYMPIC GAMES CLUSTER PLAN

Similar to the Olympic plan, the Paralympic competition sites will take advantage of the five (5) primary clusters all within a 30 minute drive from the Paralympic Village. Downtown Los Angeles, which will continue to be the energetic core of the Paralympic Movement, will host the

most events with 50% of the sports taking place within that cluster. All sports with an Olympic counterpart are in the same venue, except for Sitting Volleyball and Powerlifting, which will be moved to the LA Convention Center to better consolidate the activity.



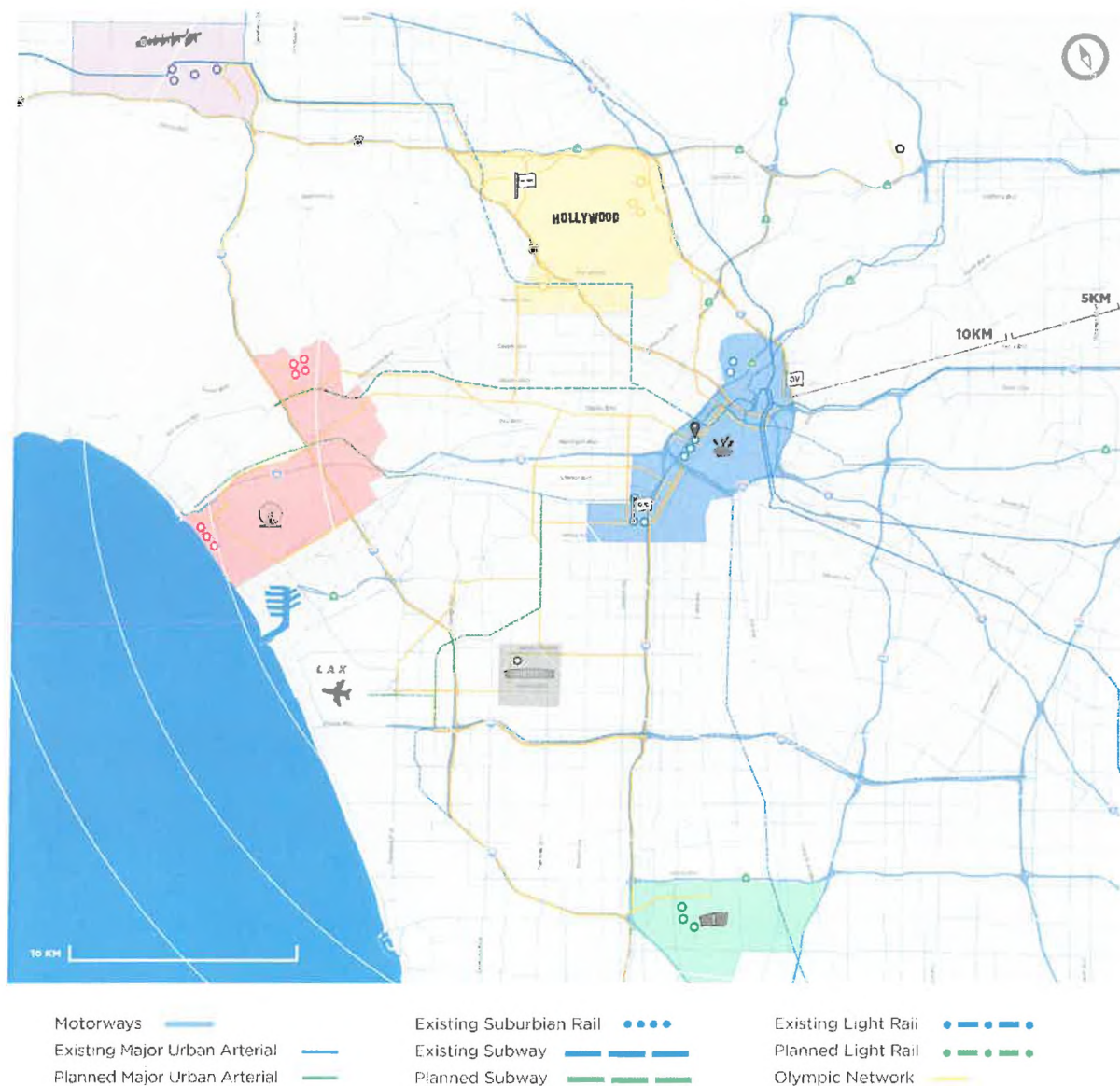
TRANSPORTATION OVERVIEW

Los Angeles is defining the future of mobility, with the largest transit construction program in the country, expanding subway, light rail, commuter rail, bus rapid transit (BRT) and HOV / Express lanes that will connect all venue clusters, the airport, Downtown and every corner of the city by 2024.

The Games will allow LA to leap forward in embracing new technologies for ridesharing and parking, including an autonomous vehicle pilot program, and building out the Wilshire Subway Line from Downtown to the Westside.

In 1984, LA was a car culture with no rail system. We continued to invest in freeways, starting construction on the Century Freeway, the last we have built. Today we have:

- Six (6) new subway/light rail lines, with 80 stations and 87 miles in Los Angeles urban area, carrying over 350,000 riders per weekday.
- Seven (7) new commuter rail lines, with 57 stations, spanning 388 miles throughout the 5-county region and carrying over 40,000 riders per day.
- Twenty-two (22) new Bus Rapid Transit lines spanning over 500 miles and carrying nearly 300,000 riders per weekday.



TRANSPORTATION OVERVIEW

In addition, we've added over 500 miles of High Occupancy Vehicle (HOV) / Express Lanes throughout the County, including FasTrak toll lanes into downtown.

By 2024, we will have completed our evolution into a true regional mass transit network. We will have expanded four (4) rail lines, lengthening the system by 50%, to over 120 miles, and opening 27 new stations. Our Metrolink suburban rail system will also grow deeper into the region, with six (6) new stations and 24 additional miles of service. We will add more than 120 miles of additional HOV / Express Lanes throughout the County, allowing for more bus rapid transit options. And all of this expansion is well under way — Los Angeles residents voted to tax themselves, increasing our sales tax through 2038, and

with those funds we are investing \$88.2 billion over the next 10 years. This transformation will not be an expense to the OCOG.

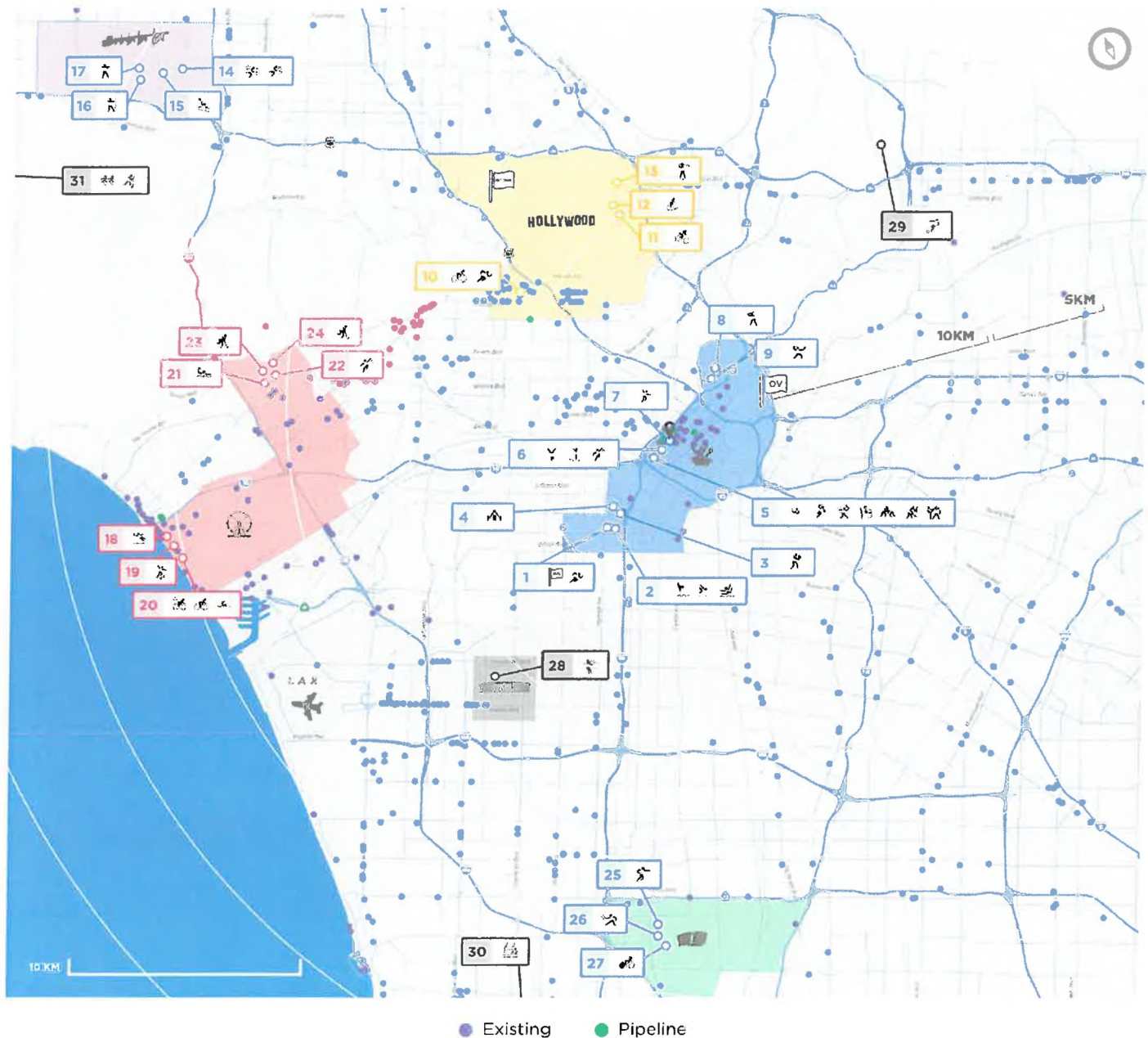
While Los Angeles is building many major new transit and highway projects, we are also maintaining and protecting the system already in place. We have the nation's largest clean-air bus fleet and are continuously exploring alternative fuel sources, including electricity and biomethane. We will continue to serve as an incubator to test new ideas ranging from carpool lanes to toll express lanes, to implementing projects that reduce greenhouse gases and lead to a "greening" of our transportation system.

ACCOMMODATIONS OVERVIEW

Los Angeles has robust hotel capacity to address all constituent needs. In total, there are 125,000 rooms within 50KM of the games center, including 50,000 3, 4, and 5 star rooms within 20KM of the Downtown Cluster. With tourism growing rapidly (+59% since 2003) we are adding more hotels to accommodate our growth. We have finished construction on 10 new hotels this year, adding

2,135 rooms. And a total of 25 new hotels are in planning stages, bringing 4,970 new hotel rooms by 2017.

Olympic Family hotels will be the J.W. Marriott Hotel at LA Live and the planned hotel atop the newly renovated LA Convention Center, both approximately 3KM from the LA Coliseum and 5KM from the Olympic Village.



VISION/LEGACY

VISION/LEGACY

At this time, we are withholding the publication of details to protect a LA24 partner's confidential and proprietary business information.

DELIVERABLE 2 & 4

SPORTS & VENUES

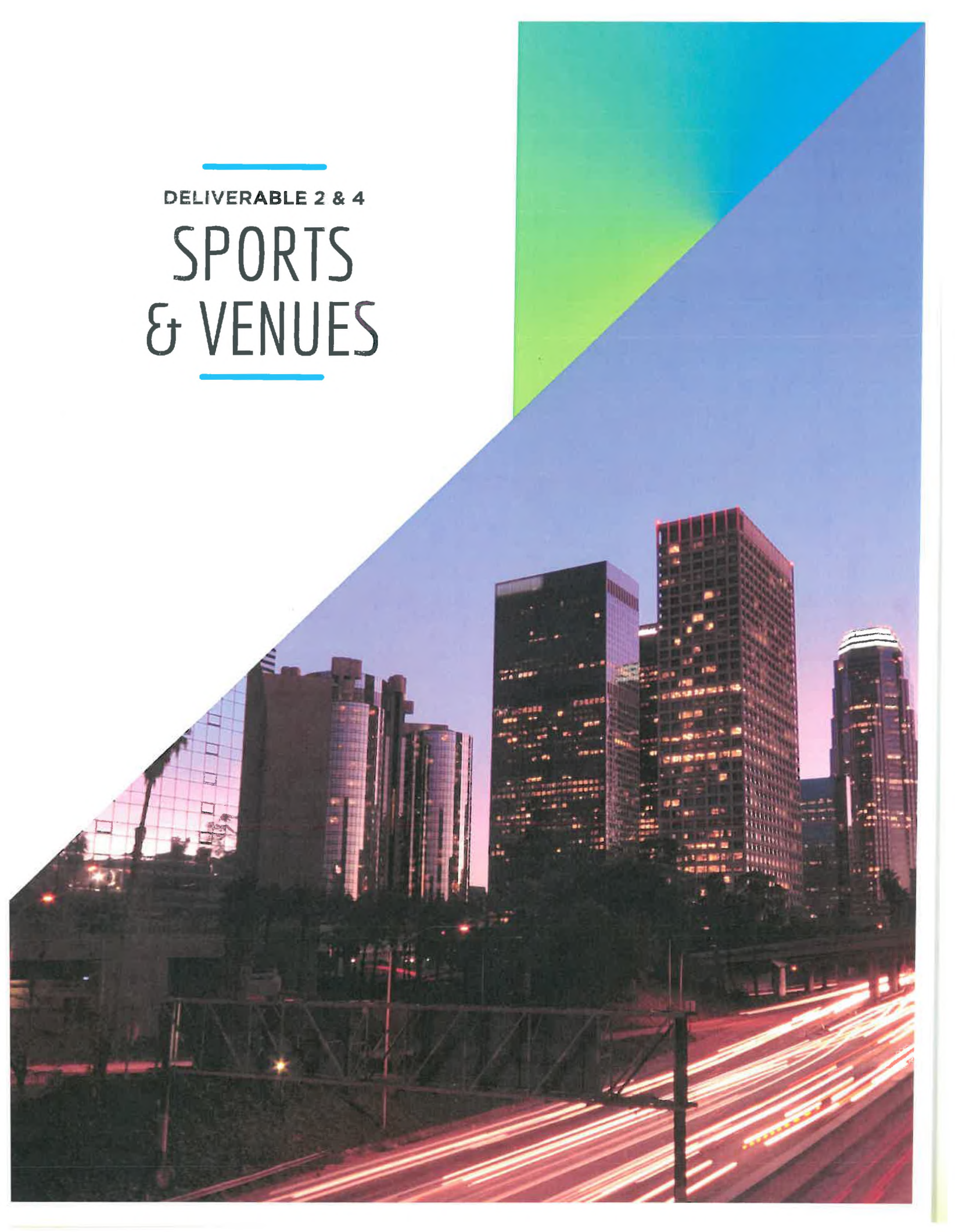


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DOWNTOWN CLUSTER

DOWNTOWN CLUSTER

OVERVIEW

Downtown Los Angeles will serve as the heart of the Olympic and Paralympic Movement. Bustling day and night, Angelenos and visitors will have easy access to the best restaurants, nightlife, art and cultural destinations LA has to offer. From the new Broad Museum and Disney Hall, to MOCA and Grand Park, Downtown will be a central

gathering spot surrounded by hotels in every price range. Anchored by a renovated state-of-the-art **LA Memorial Coliseum (1)** and world-class LA Live, this cluster will be home to the Opening and Closing Ceremonies, the Olympic Village, and 9 different venues hosting 19 sports.



DOWNTOWN CLUSTER

OVERVIEW

The Downtown cluster will consist of two mini clusters, one at LA Live, the other centered around Exposition Park and USC (University of Southern California).

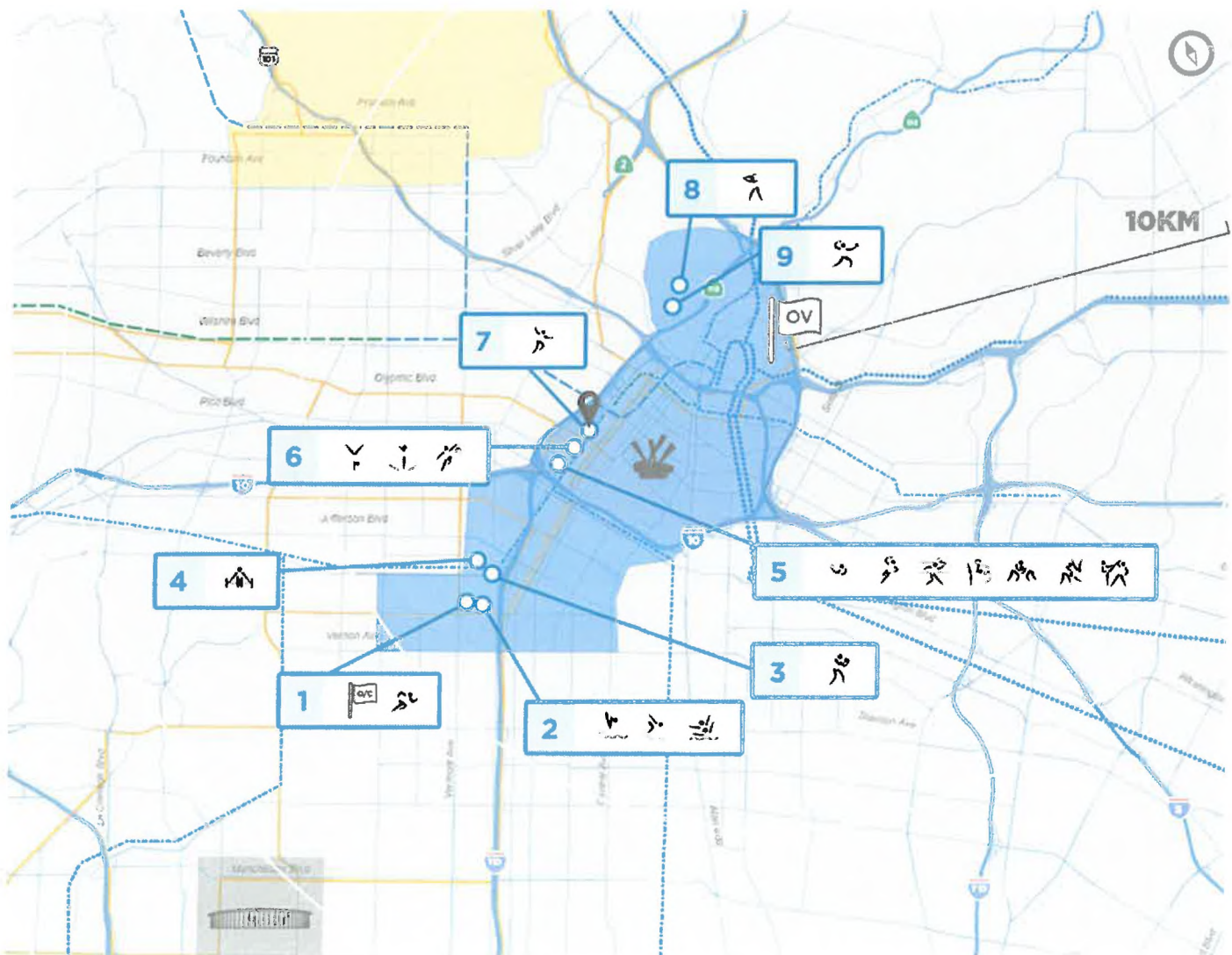
The LA Live mini cluster will consist of the **Staples Center (6)** (gymnastics, trampoline, and basketball), **Nokia Theatre (7)** (fencing), and a newly renovated **LA Convention Center (5)** (badminton, table tennis, judo, wrestling, rhythmic gymnastics, handball and taekwondo). LA Live's central location will allow visitors to enjoy the city immediately before and after attending events.

The Exposition Park mini cluster will feature a **New MLS Stadium (2)** (swimming, diving, and synchronized

swimming), USC's **Galen Center (3)** (boxing) and the **Shrine Auditorium (4)** (weightlifting).

Should baseball and softball return to the Games, **Dodger Stadium (8/9)** will host athletes in those disciplines.

The **Olympic Village**, a short 10-minute drive from downtown, will contribute to the continued restoration of the LA River, creating a green recreation corridor along LA's eclectic Eastside, and anchor economic development in underserved communities that will remain bustling long after the Games.



1. OLYMPIC STADIUM

INSPIRING ATHLETIC EXCELLENCE

Exposition Park is located just south of downtown LA and currently hosts a unique collection of museums, sport facilities, and recreational areas. In 2024, Exposition Park will become Los Angeles' Olympic Park - its centerpiece will be the transformation of the Los Angeles Memorial Coliseum into a world-class Olympic Stadium.

The LA Memorial Coliseum has been home to the Olympic Movement for over nine decades. The world has celebrated athletic and cultural excellence inside the esteemed walls. In 2024, the historic façade and peristyle will welcome athletes and spectators into a completely transformed Coliseum. Following the Games, the world-class stadium will continue to be the home of USC Football and other premier events. Our design respects the Coliseum as a nationally recognized and internationally renowned historic monument. We propose that its iconic entrance be retained in its current form, and that its exterior façade be respected, all while the stadium will be substantially modernized. It will retain

a seating capacity of 65,000 to 80,000 spectators, depending on the final design, for Opening and Closing Ceremonies and for athletic events. Sightlines will be enhanced for all seats to meet international and national accessibility standards. Appropriate concourse levels will be introduced to allow for private suites and other premium seating, and new hospitality areas with direct views of the field-of-play will be created. Every spectator will be covered by a roof designed to provide shading as well as to accommodate appropriate camera and lighting requirements necessary for hosting evening events. Critically, all of these modifications will substantially enhance the fan experience when the venue is returned to its legacy use of Pac-12 football and other large scale events.

Adjacent to the Coliseum will be a proposed 25,000-seat soccer stadium that will be utilized as a temporary 20,000+ seat aquatics venue for the Games. Efforts to construct this facility on the site of the existing Sports Arena within the park are already underway.



1. OLYMPIC STADIUM

INSPIRING ATHLETIC EXCELLENCE

Both venues will have a generous front-of-house area, or spectator common domain, totaling nearly 84,000 square meters of open area. Located within the common domain will be an Olympic Superstore and a major spectator services facility built on the existing parking deck.

Additional hospitality services and a TV tower will also be included in this area. The main spectator entry will be via Figueroa Street, which will be closed during the Games. There is also the potential to locate additional spectator services adjacent to the main entry along Figueroa to assist with crowd management.

Spectator arrival will be via public transport. Along the northern edge of Exposition Park, the Metro Expo Line light rail will serve the area with its Expo Park/USC and Expo Park/Vermont stations. On the northeast corner (Flower Street and 37th Street), the Metro Silver Line bus rapid transit serves Exposition Park and USC at its 37th Street/USC Station on the Harbor Transitway. These existing services will bring spectators from Downtown LA, Santa Monica and West LA, South Bay, LAX, Hollywood, the San Fernando Valley, Long Beach, Pasadena and East LA.

The Coliseum will be supported by a substantial back-of-house operational zone that will include a combined

broadcasting compound between the Coliseum and Aquatics Venue. This is a preferred approach for the OBS, as it will minimize the amount of broadcast equipment movement between the ceremonies, aquatics and athletics events.

Access for athletes will be via Martin Luther King Jr Blvd, with designated drop-off for aquatics and athletics events. Secured clean parking will also be provided at both venues for officials, Olympics Family and accredited media.

All required warm-up facilities for athletes and back-of-house operational areas will be accommodated to the east of the Coliseum, with direct tunnel access to the main field-of-play for athletes. The existing tunnel and a proposed new tunnel will both be available. The required warm-up facilities for aquatics will be directly adjacent to the aquatics venues.

Finally, an IOC Hospitality precinct will be accommodated in the LA32 Aquatics Venue, allowing direct access to the venues. In addition, a separated sponsors village and hospitality suites, including parking, separated access and helipad, will be provided to the north of the Coliseum. The adjacent museums are intended to be included as part of the Park - offering unrivaled potential for additional hospitality and spectators services during the Games.

1. OLYMPIC STADIUM

LOCATION AND USAGE

- 1. Where is the proposed location and how many acres does it cover (including for ceremonies, broadcast and operations compounds, and spectator areas)?**
The LA Memorial Coliseum is located adjacent to the campus of the University of Southern California. The total area within the red line boundary is 70 acres.
- 2. Who owns the land/stadium?**
The State, County and City own the stadium. USC operates the stadium per a long-term lease agreement.
- 3. What is the current use of the land/stadium?**
Home of USC Football and other major sports and entertainment events throughout the year.
- 4. What access for use has been negotiated?**
As part of the original lease agreement for the facility, USC has already agreed to make the Coliseum available for the Games. In addition, USC has indicated that it strongly supports utilizing the surrounding property for the Games - refer supporting letter. Discussions surrounding the planned scope of the renovation of the Coliseum by USC are ongoing.
- 5. What is the process required to obtain the land for development?**
N/A
- 6. For an existing stadium, what are the steps required to secure a lease for use?**
Discussions will be conducted between USC, City of Los Angeles, and the OCOG to determine the terms of an appropriate venue use agreement for the Coliseum and its surrounding areas.
- 7. What exclusive and non-exclusive use is required in order to achieve the adaptations of the stadium and the use of the stadium for test events and the Games?**
USC has already committed to make substantial renovations to modernize the Coliseum. Discussions will be conducted between USC, City of Los Angeles, and the OCOG to determine additional adaptations and to coordinate existing and developing plans for the stadium renovation.
- 8. What challenges are anticipated for permitting (zoning, environmental, etc.) for the construction, pre-Games use, and Post-Games deconstruction or retrofit and use?**
Given the existing facility and its current use, there are expected to be very few permitting issues in connection with the adaptation and use of the Coliseum and Exposition Park. There will be customary permitting issues for the new soccer/aquatics facility on-site. However, the site has already been approved for this sort of facility given that it would be in place of what is currently the Sports Arena.
- 9. Who would own the stadium when completed or when would it be returned to the current owners/tenant?**
The stadium would be returned to the current tenant, USC, following the end of the Paralympic Games.
- 10. What is the proposed perimeter for the stadium and support facilities?**
Please refer to the Stadium Venue Block Plan (pg. 42) for details.
- 11. What is the proposed construction period?**
Discussions will be conducted between USC, City of Los Angeles, and the OCOG to determine the timing of the USC renovations and requirements for the Games.
- 12. When would the stadium be handed over to the Organizing Committee?**
Timing of handover would align with the required time needed for Games preparation based on IOC guidelines. Discussions have already been conducted with USC. Further discussions will occur to determine exact timing of handover, which will be included in the venue agreement.
- 13. When would the stadium be handed back to the owner/tenant?**
The removal of the athletics track and Olympic overlay would take approximately 12 weeks. Depending on the construction/removal methodology, the reinstatement/repair of the playing field could take an additional 12 weeks.

1. OLYMPIC STADIUM

LOCATION AND USAGE

14. What risks of agreement with owners or partners and/or delivery should be considered for the stadium?

There are a few issues that will require negotiation with USC that include: coordinating design with the university on its plans for the Coliseum renovation; coordinating timing of the turnover following the NCAA football season and the requirements for building the athletics track platform; and access to land surrounding the Coliseum within our suggested security boundary.

15. If the stadium is existing, have any renovations or additions taken place recently, or are any planned?

It is understood that USC is planning a two-stage renovation of the Coliseum with a targeted fundraising plan and investment of \$500M. The plan is focused on seating upgrades and premium amenities. We had a meeting on September 8th for initial discussions on the current design and any modification necessary to enhance the use for the Games.

16. If the stadium is new, will it used by the owner between completion of construction and Olympic handover?

The Coliseum is an existing facility but will undergo major upgrades before 2024. It is understood that the first stage of renovations will be complete and in use by USC prior to the Games.

17. What steps have been taken to ensure that the current owner of the land/stadium is amenable to its use as described in your Games plan? If written confirmation of any kind has been obtained from the owner, please provide a copy.

We have been in regular communication with executives at USC regarding the Coliseum (and all other sports venues). They have been very supportive, sharing an overview of their expansion plans that are to be completed well in advance of 2024. USC plans have accounted for the insertion of a full athletic track and all supporting requirements in a configuration that allows for a minimum of 65,000 seats (80,000 seats in football configuration). The current options indicate premium boxes, high definition lighting for night usage, rebuilt upper tiers, and significant upgrades to amenities – all of which

are consistent with Games usage. The next stage will be for USC to complete their option studies and then for the OCOG to engage in a review of additional structural and overlay requirements to meet final Games use. We have also conducted additional site visits across all USC venues together with USC.

18. Do you anticipate any challenges in the negotiations with the current owner? If so, please explain what they are and how you expect they will be overcome.

The relationship and dialogue with USC have been very positive with many shared goals identified. The next stage for USC will be its fundraising initiative and the impact on the timing/sequence of their construction program (all work is envisioned to be complete well in advance of 2024). Key issues of negotiation during this period will center on the dates for access to the facility, timing and extent of construction for Games mode, as well as the restatement for football use. Initial discussions have suggested that it will require 6-8 months for the construction of the temporary athletics track and Games overlay. As part of the original lease for the Coliseum, USC accepted terms that included temporary use of the venue for the Games and the University fully accepts the requirement.

1. OLYMPIC STADIUM

LOCATION AND USAGE

- 19. Are any third-party approvals required for the use of the land/stadium as contemplated in your Games plan (i.e., professional leagues, city council, minority owners, prior owners, neighborhood associations, historic district approval boards, etc.)?**

For the proposed modifications to the historic Coliseum, and broader Exposition Park Precinct, a submission would be made to the City of Los Angeles Planning Commission as the approving body. As part of this process, consultation would be undertaken with the Neighborhood Council, Cultural Arts Commission, LA Conservancy and the Bureau of Engineering, and adjacent County Museums for their support. USC has engaged in conversations with all of the above in relation to its desired plans for renovation of the Coliseum. OCOG will work closely with the USC to engage further with these groups to address any additional requirements of the Games. Currently, the primary issue will be focused on the use of a temporary/permanent roof over the existing historic structure.

LEGACY

- 1. What is the planned post-Games use?**
The Coliseum will continue to be used for USC Football and other major sports and entertainment events.
- 2. What is the design for post-Games use?**
The Coliseum's track will be removed and the lower 14,000 seats (approximate) will be reinstalled. Most of the other adaptations and modernizations will continue to be enjoyed by USC and its fans for decades.

FINANCIALS

- 1. What contribution will the owner/tenant make toward construction?**
USC is planning to invest \$500M for a multi-phased set of renovations to the Coliseum.

- 2. Who will finance the design/construction?**

Further discussions will be required to coordinate the funding being undertaken by USC for its legacy use and the OCOG for Games use. Any amounts not funded by USC would be funded by the OCOG as part of the Games budget.

- 3. What are the cost estimates for completion of the Games facility?**

We have budgeted \$100M for capital structural expenditures, and \$200M for Olympic overlays within the OCOG budget plan (in addition to USC's investment).

- 4. What are the costs for use of the stadium?**

These costs will be determined through discussions between USC, City of Los Angeles, and the OCOG.

- 5. What is the budget for decommissioning, dismantling and recycling of materials?**

The total OCOG budget is \$300M, which includes the cost of decommissioning. The detailed allocation is to be determined.

- 6. What is the budget for retrofitting the stadium and/or the site for post-Games use? Who would bear this cost?**

The total OCOG budget of \$300M includes all necessary costs of retrofitting the Coliseum for post-Games use. The exact costs need to be coordinated with the USC funding and legacy configuration requirements. The allocation of costs between OCOG and USC is to be determined.

- 7. Who are the cost estimators?**

a. For design?

AECOM's cost estimating group, PCC.

b. For construction of the stadium and supporting infrastructure?

AECOM's cost estimating group, PCC.

- 8. What is the budget for community engagement related to the construction of the stadium?**

Since the Coliseum already exists and the bulk of the renovations are already planned, these costs are anticipated to be minimal.

1. OLYMPIC STADIUM

FINANCIALS

9. If financing of the stadium is shared, what is the percentage for each partner?

The OCOG is carrying a budget of \$300M in addition to USC's first stage target of \$500M. The details of financing will be undertaken in the next 3-6 months.

DESIGN

1. What is the proposed seating capacity for the Games use?

The capacity will be 65,000 - 80,000 for Opening and Closing Ceremonies with similar targets for the athletics competition.

2. What existing utility infrastructure would serve the stadium?

The existing facility is currently used for major sports and entertainment events; therefore the utility infrastructure that is currently in place is expected to be sufficient. The OCOG will evaluate whether any additional infrastructure will be required for the Games.

3. For an existing stadium, what is the plan for the roof?

Discussions will be held with USC, City of Los Angeles, and the OCOG to determine if a permanent roof would be preferred and how cover can be provided to 100% of the seats.

4. What are the existing site conditions? Provide a study of environmental conditions and water tables that could impact construction and/or costs.

The existing site is currently used for major sports and entertainment events, so site conditions are ideal for

the Games. The OCOG will verify whether there might be any environmental, water table or other constraints due to additional requirements of the Games.

5. What accessibility improvements have been included in your cost estimates?

USC is designing and renovating the Coliseum to satisfy all US and California requirements. OCOG will undertake additional design review to ensure that all IOC requirements are met.

6. Has a recent seismology study been conducted on your stadium or stadium location? (Disregard all previous instructions regarding seismology studies.)

a. If yes:

i. When?

ii. What were the results?

(i. - ii.) A meeting was held with USC on September 8th. We have a request submitted to USC for technical information related to the design. The USC consultant team will have undertaken recent studies and we will share these with the USOC.

7. What is the seating capacity?

The target for the Games will be 65,000 - 80,000.

a. Pre-Games? (if applicable)

93,000 seats.

b. Post-Games? (if applicable)

To be determined, but likely target is 80,000.

2. NEW MLS STADIUM / AQUATICS

PLANNED VENUE QUESTION RESPONSES

1. Where will the venue be located?

The new soccer stadium will be developed on the site of the current Sports Arena at Exposition Park. It is proposed that the stadium, which is estimated to be completed in 2020, will be utilized to host the aquatics events. A significant portion of the permanent stadium structure will be utilized for the aquatics venue, principally the seating and operational areas. Temporary pools will be installed for competition and warm-up.

Olympic Sports: Diving, Swimming, Synchronized Swimming

Paralympic Sports: Swimming

2. What acreage is available for the venue and support facilities?

16.4 acres are available for use. This area is in addition to the shared common domain available of spectators. In addition, the back-of-house area for the main stadium can also be utilized.

3. What acreage will be occupied by the actual venue?

4.1 acres.

4. What is the planned seating capacity?

20,000

5. What is the completion date?

It is expected that the stadium will be completed by 2020. The aquatics conversion will commence 9-10 months prior to the Games, with the provision of a test event four (4) months prior to the Games.

6. Who will own the venue?

USC and the new MLS franchise owners.

7. What access/use has been discussed with the owner?

USC is in support of utilizing the venue for the Games. The new MLS ownership was announced on October 31, so discussions will commence in the next six (6) weeks.



2. NEW MLS STADIUM / AQUATICS

PLANNED VENUE QUESTION RESPONSES

8. Who are the intended tenants? What is the post-Games use?

Primary tenant will be the new MLS franchise. Post-Games use will be for MLS Soccer (and other sporting and entertainment events).

9. What is the financing for construction?

The new franchise owners and MLS are financing the new construction. The OCOG would contribute funds to construct a temporary (or permanent) roof and other capital construction for Games use.

10. What are the projected costs for the venue use?

The total OCOG budget we are carrying for both construction and Olympic overlay is \$100M (in addition to the anticipated investment of \$200M (assumed) by the New LA Football Club to construct the facility).

11. What accessibility options will be available (transport routes and public transport)?

The stadium will be adjacent to a major freeway (HWY 110), arterial roads (Vermont Ave. / MLK Jr. Blvd.), and major Metro stops (E Line), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 15 minute drive away. For spectators, the E line Subway with the Expo Park station and multiple bus stops are just steps away from the venue with capacity to take thousands of spectators to and from each hour. See Maps C and D for additional detail.

TEMPORARY VENUE QUESTION RESPONSES

1. What is the proposed construction timeline?

A construction period of 9-10 months is assumed for the adaptation.

2. What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?

No permitting will be required for the adaptation.

3. Has construction for a test event been considered?

Yes.

4. If yes:

a) Is the test event proposed for the year before the Games?

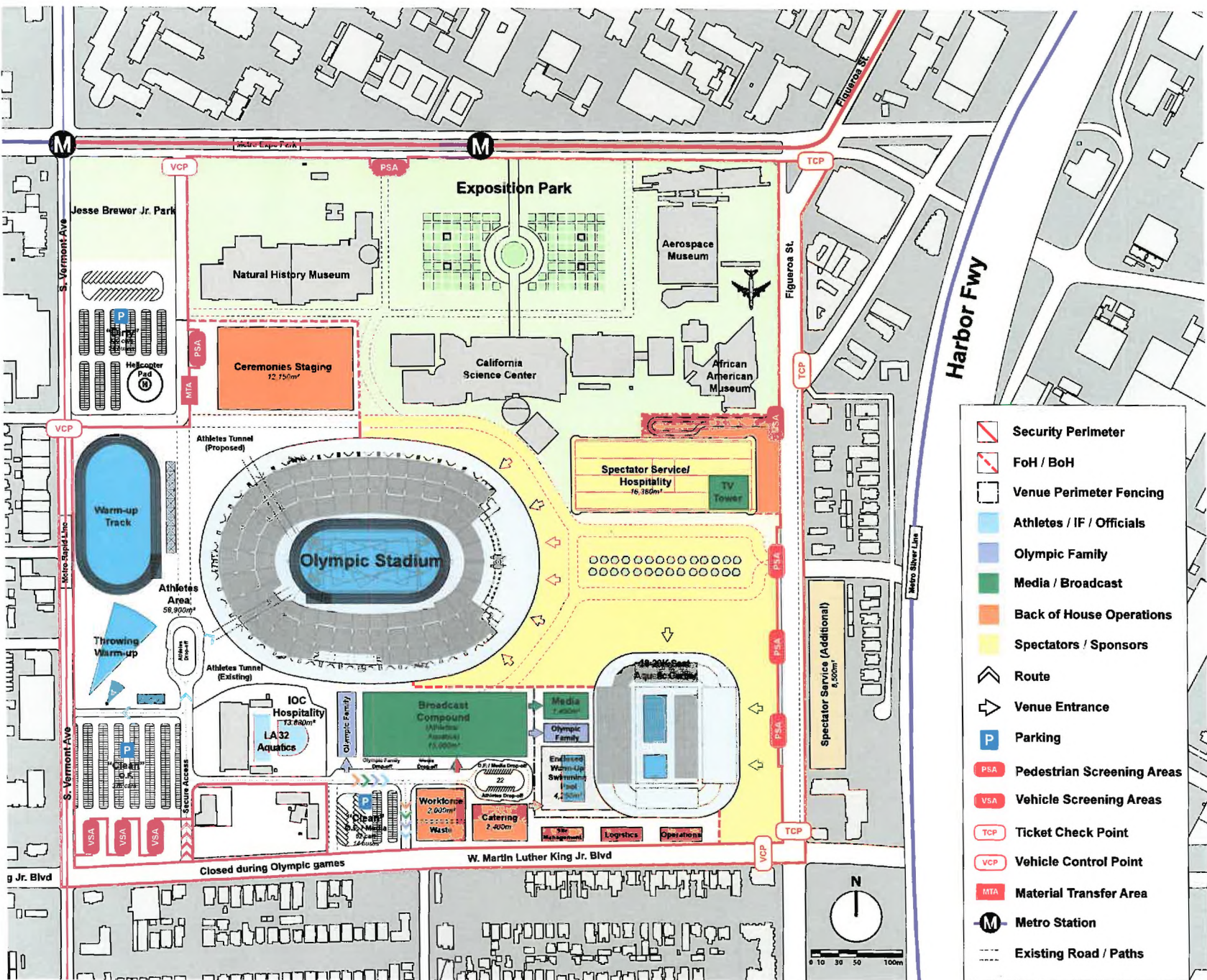
b) What construction is proposed to be delivered for the test event?

c) What will remain in place until the Games?

d) What will remain to be built for Games use?

(a. - d.) Test events will be held 4-5 months in advance of the Games. At a minimum, the competition FOPs will be installed for the test events and remain until the Games.

OLYMPIC STADIUM / AQUATICS BLOCK PLAN (EXPO PARK)



3. GALEN CENTER

EXISTING VENUE QUESTION RESPONSES

- 1. Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

The Galen Center is a multipurpose indoor arena, which is home to USC Trojan basketball and volleyball. The \$147 million construction of the Galen Center began in October 2004 and was completed in 2006. The venue has hosted concerts, pageants, gaming events, reality show auditions, theatrical performances, and recently hosted a heavyweight title boxing fight (May 2014). The facility is 23,700 square meters with a 4,200 square meter pavilion, three practice courts and offices. The seating capacity is 10,258 and there are 22 private suites.

- 2. Where is the venue located?**

The venue is located on Figueroa Street in downtown Los Angeles, on the USC campus.

- 3. What is the total acreage of the venue?**

3.3 acres.

- 4. What is the total acreage of the surrounding land that would be available for support operations?**

5.1 acres.

- 5. Who owns the venue?**

USC

- 6. Is the owner currently involved in your planning?**

Yes, we have had several conversations with USC and conducted site visits. USC has provided all CAD drawings to facilitate venue/block planning for the Games.

- 7. What access/use has been discussed with the owner?**

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from USC.



3. GALEN CENTER

EXISTING VENUE QUESTION RESPONSES

- 8. Currently, what is the average number of days of use of the venue per year?**

120 days.

- 9. What is the current seating capacity?**

10,300

- 10. Is the owner prepared to negotiate access/use prior to the submission of a bid to the IOC?**

Yes, please see accompanying letter from USC.

- 11. What are the projected costs for venue use?**

The total OCOG budget we are carrying is \$8M for Olympic overlay.

- 12. What accessibility options are available (transportation routes and public transit)?**

The arena is adjacent to a major freeway (HWY 110), arterial roads (Vermont Ave. / MLK Jr. Blvd.), and major Metro stops (E Line), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 15 minute drive away. For spectators, the E line Subway with the Expo Park station and multiple bus stops are just steps away from the venue with capacity to take thousands of spectators to and from each hour. See Maps C and D for additional detail.

4. SHRINE AUDITORIUM

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

Opened in 1926, Shrine Auditorium is a premiere and historic Los Angeles entertainment venue and landmark. In 2002, the auditorium underwent a \$15 million renovation that upgraded the stage with state-of-the-art lighting and rigging systems, new roofing and air conditioning for both the Auditorium and Expo Center, modernized concession stands, additional restrooms, repainting of the Expo Center, a new performance plaza and parking garage. The Auditorium seats 6,300 people and has a stage 59m wide and 21m deep. The venue has previously hosted the Academy Awards, Grammys, and Primetime Emmy Awards, among other major entertainment events and concerts. For 33 years, Shrine Auditorium

was also home to USC Basketball. The Auditorium features two (2) boxes above the orchestra level holding 40 people each and seven (7) loges on the balcony holding between 36 and 47 seats each. The multipurpose venue is on the U.S. National Register of Historic Places and is a Los Angeles Historic-Cultural Monument.

Olympic Sports: Weightlifting

2. **Where is the venue located?**

On Jefferson Boulevard, downtown Los Angeles, adjacent to USC campus.

3. **What is the total acreage of the venue?**

2.9 acres.



4. SHRINE AUDITORIUM

EXISTING VENUE QUESTION RESPONSES

- 4. What is the total acreage of the surrounding land that would be available for support operations?**

5.5 acres.

- 5. Who owns the venue?**

AEG.

- 6. Is the owner currently involved in your planning?**

Yes, we have had several conversations with AEG about all of their facilities. AEG has provided all CAD drawings to facilitate venue/block planning for the Games.

- 7. What access/use has been discussed with the owner?**

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from AEG.

- 8. Currently, what is the average number of days of use of the venue per year?**

Approximately 100 days.

- 9. What is the current seating capacity?**

6,300

- 10. Is the owner prepared to negotiate access/use prior to the submission of a bid to the IOC?**

Yes, please see accompanying letter from AEG.

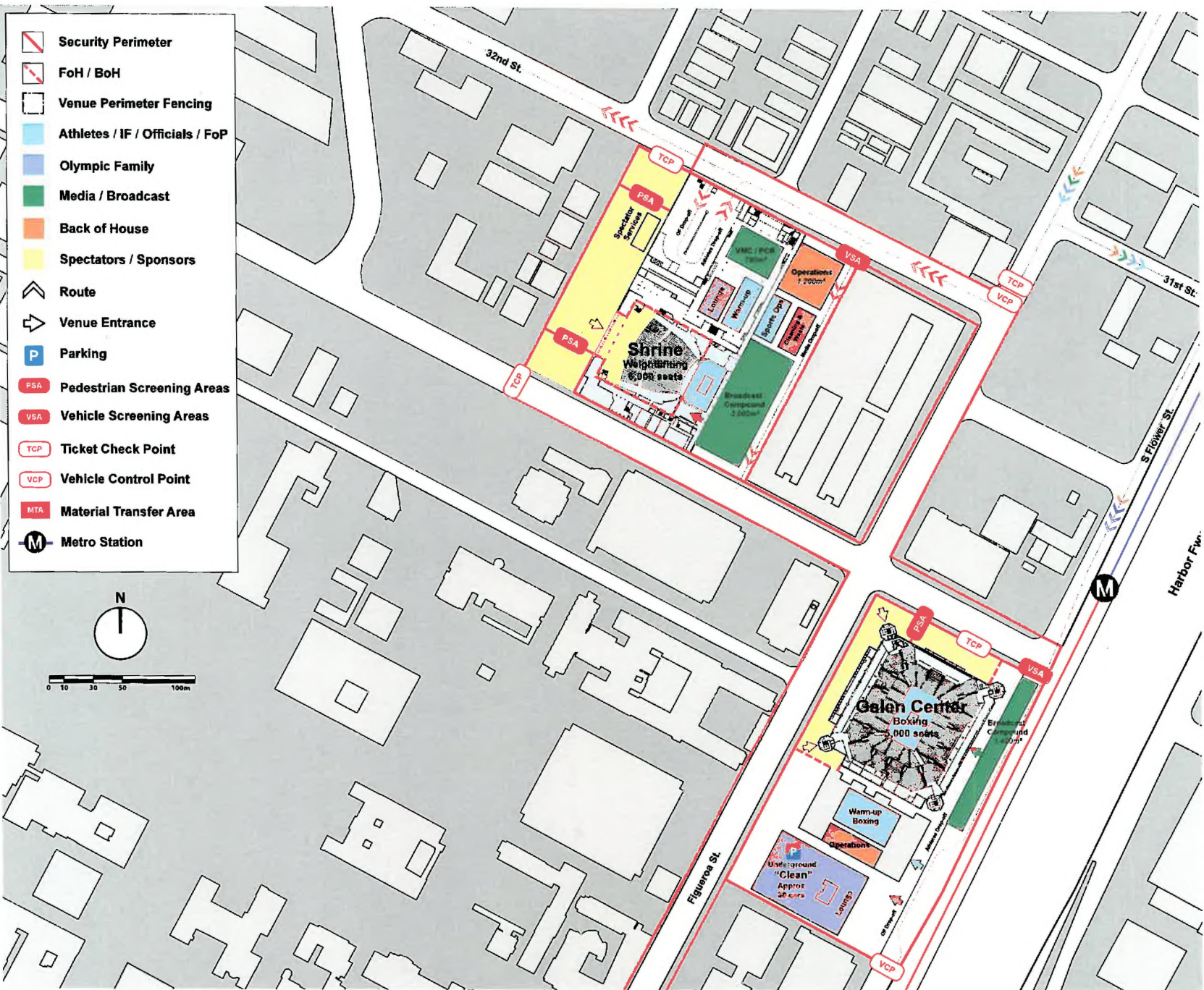
- 11. What are the projected costs for venue use?**

The total OCOG budget we are carrying is \$5M for Olympic overlay.

- 12. What accessibility options are available (transportation routes and public transit)?**

The Shrine Auditorium is adjacent to a major freeway (HWY 110), arterial roads (Vermont Ave. / MLK Jr. Blvd.), and major Metro stops (E Line), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 15 minute drive away. For spectators, the E line Subway with the Expo Park station and multiple bus stops are just steps away from the venue with capacity to take thousands of spectators to and from each hour. See Maps C and D for additional detail.

GALEN CENTER & SHRINE AUDITORIUM BLOCK PLAN



5. CONVENTION CENTER

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

The Los Angeles Convention Center (LACC), designed by architect Charles Luckman, opened in 1971 and expanded in 1993 and 1997. The facility, which has undergone several expansions and renovations, hosts annual events such as the Greater Los Angeles Auto Show and E3, among other large events. It has also hosted the Primetime Emmy Awards' Governors Ball, Microsoft WPC, and Abilities Expo, and is a frequent location for TV and movie filming. On September 15, 2008 LACC achieved a historical marker by becoming the first U.S. Convention Center to be awarded the certification in Leadership in Energy and Environmental Design for Existing Buildings from the US Green Building Council. The current facility boasts over 67,000 square meters of exhibition space, 13,700 square meters of meeting space and a 299 seat theater. The LACC is set to be expanded again.

Olympic Sports: Badminton, Handball, Rhythmic Gymnastics, Judo, Taekwondo, Table Tennis, Wrestling

Paralympic Sports: Boccia, Table Tennis, Judo, Goal Ball, Sitting Volleyball, Powerlifting

2. **Where is the venue located?**

Downtown Los Angeles adjacent to LA Live.

3. **What is the total acreage of the venue?**

39 acres (including the expansion of the Convention Center).

4. **What is the total acreage of the surrounding land that would be available for support operations?**

33 acres – there is potential to further increase this area by utilizing additional vacant lots.



5. CONVENTION CENTER

EXISTING VENUE QUESTION RESPONSES

5. Who owns the venue?

City of Los Angeles.

6. Is the owner currently involved in your planning?

Yes, we have had several conversations with the City of Los Angeles and the Convention Center about all of their facilities. The Convention Center has provided all CAD drawings to facilitate venue/block planning for the Games.

7. What access/use has been discussed with the owner?

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from the City of Los Angeles and the Convention Center.

8. Currently, what is the average number of days of use of the venue per year?

350 days.

9. What is the current seating capacity?

25,000 - 30,000 total across 6 sports.

10. Is the owner prepared to negotiate access/use prior to the submission of a bid to the IOC?

Yes, please see accompanying letter from the City of Los Angeles and the Convention Center.

11. What are the projected costs for venue use?

The total OCOG budget we are carrying is \$60M for Olympic overlay across all 6 sports (\$10M per sport).

12. What accessibility options are available (transportation routes and public transit)?

The LACC is adjacent to major freeways (HWY 110 / HWY 10), arterial roads (Grand Ave. / Olympic Blvd.), and major Metro stops (A-E Lines), giving key constituents and spectators efficient means of

transportation. For key constituents, the ORN will consist of dedicated Olympic lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be about a 10 minute drive away. For spectators, all major Subway lines and multiple bus stops are just steps away from the venue with capacity to take thousands of spectators to and from each hour. See Maps C and D for additional detail.

TEMPORARY VENUE QUESTION RESPONSES

1. What is the proposed construction timeline?

A construction period of 6 months is assumed for the adaptation.

2. What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?

No permitting will be required for the adaptation.

3. Has construction for a test event been considered?

Yes.

4. If yes:

a) Is the test event proposed for the year before the Games?

b) What construction is proposed to be delivered for the test event?

c) What will remain in place until the Games?

d) What will remain to be built for Games use?

(a. - d.) Test events will be held 4-5 months in advance of the Games. At a minimum, the competition FOPs will be installed for the test events and remain until the Games.

6. STAPLES CENTER

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

Staples Center is a multi-purpose sports and entertainment arena that opened in October 1999. It is part of the LA Live development and home to the Lakers, Clippers, Kings, and Sparks. The building measures 88,258 square meters with a 28.7m by 61m arena floor. It is 45.7m tall and seats up to 19,067 for basketball, 18,118 for ice hockey and 20,000 for concerts. The venue includes 160 luxury suites, including 15 event suites, on three levels between the lower and upper bowls. The Staples Center has hosted seven (7) NBA Finals series, three (3) WNBA Finals, the 2000 Democratic National Convention, the 2002 U.S. Figure Skating Championships, the 2009 World Figure Skating Championships, the NHL All-Star game, two NBA All-Star games, the Pac-12 Men's Basketball

Tournament, the WTA Tour Championships, UFC fights, Grammy Awards, Summer X Games, WWE SummerSlam, championship boxing matches and numerous concerts. The venue has also received ongoing renovations - most recently in 2010, which included refurbished locker rooms and the installation of a new high-definition center-hung video scoreboard.

Olympic Sports: Gymnastics, Basketball Finals, and Trampoline

Paralympic Sports: Wheelchair Basketball, Wheelchair Rugby

2. **Where is the venue located?**
Downtown Los Angeles at the center of LA Live.
3. **What is the total acreage of the venue?**
5.5 acres.



6. STAPLES CENTER

EXISTING VENUE QUESTION RESPONSES

- 4. What is the total acreage of the surrounding land that would be available for support operations?**

10.5 acres – this is in addition to the front-of-house spectator areas available for the LA Convention Center venues.

- 5. Who owns the venue?**

AEG.

- 6. Is the owner currently involved in your planning?**

Yes, we have had several conversations with AEG about all of their facilities. AEG has provided all CAD drawings to facilitate venue/block planning for the Games.

- 7. What access/use has been discussed with the owner?**

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from AEG.

- 8. Currently, what is the average number of days of use of the venue per year?**

250 days.

- 9. What is the current seating capacity?**

18,100

- 10. Is the owner prepared to negotiate access/use prior to the submission of a bid to the IOC?**

Yes, please see accompanying letter from AEG.

- 11. What are the projected costs for venue use?**

The total OCOG budget we are carrying is \$15M for Olympic overlay to cover Gymnastics (\$10M) and Basketball Finals (\$5M).

- 12. What accessibility options are available (transportation routes and public transit)?**

The Staples Center is adjacent to major freeways (HWY 110 / HWY 10), arterial roads (Grand Ave. / Olympic Blvd.), and major Metro stops (A-E Lines), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be about a 10 minute drive away. For spectators, all major Subway lines and multiple bus stops are just steps away from the venue with capacity to take thousands of spectators to and from each hour. See Maps C and D for additional detail.

7. NOKIA THEATER

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

Commissioned by AEG and opened in October 2007, Nokia Theatre is a state-of-the-art music and theatre venue located at LA Live. The auditorium seats 7,100 and features one of the largest indoor stages in the United States. Since its opening, the Nokia Theatre has been a popular venue for award shows. The theatre has hosted the ESPY Awards since 2008 as well as the American Music Awards since 2007. The venue has also been the home to the Primetime Emmy Awards since 2008.

Olympic Sports: Fencing

Paralympic Sports: Fencing

2. **Where is the venue located?**

Downtown Los Angeles at the center of LA Live.

3. **What is the total acreage of the venue?**

4.7 acres (including prelims at adjacent temp venue).

4. **What is the total acreage of the surrounding land that would be available for support operations?**

4.9 acres (in addition to the front-of-house spectator areas available for the LA Convention Center venues).

5. **Who owns the venue?**

AEG.

6. **Is the owner currently involved in your planning?**

Yes, we have had several conversations with AEG about all of their facilities. AEG has provided all CAD drawings to facilitate venue/block planning for the Games.



7. NOKIA THEATER

EXISTING VENUE QUESTION RESPONSES

7. What access/use has been discussed with the owner?

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from AEG.

8. Currently, what is the average number of days of use of the venue per year?

120 days.

9. What is the current seating capacity?

7,100

10. Is the owner prepared to negotiate access/use prior to the submission of a bid to the IOC?

Yes, please see accompanying letter from AEG.

11. What are the projected costs for venue use?

The total OCOG budget we are carrying is \$10M for Olympic overlay and a temporary facility on the Theatre parking structure roof.

12. What accessibility options are available (transportation routes and public transit)?

The Nokia Theatre is adjacent to major freeways (HWY 110 / HWY 10), arterial roads (Grand Ave. / Olympic Blvd.), and major Metro stops (A-E Lines), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be about a 10 minute drive away. For spectators, all major Subway lines and multiple bus stops are just steps away from the venue with capacity to take thousands of spectators to and from each hour. See Maps C and D for additional detail.

TEMPORARY VENUE QUESTION RESPONSES

1. Where is the land located?

In addition to fencing at Nokia Theatre, a temporary fencing venue for preliminaries will be constructed on top of the existing multi-story car park that is directly to the northeast of the theatre. This car park area is regularly used for hosting events and temporary pavilions.

2. What is the proposed construction timeline?

The temporary venue requirements can be set-up in approximately three (3) months.

3. What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?

None.

4. Has construction for a test event been considered?

Yes.

5. If yes:

a) Is the test event proposed for the year before the Games?

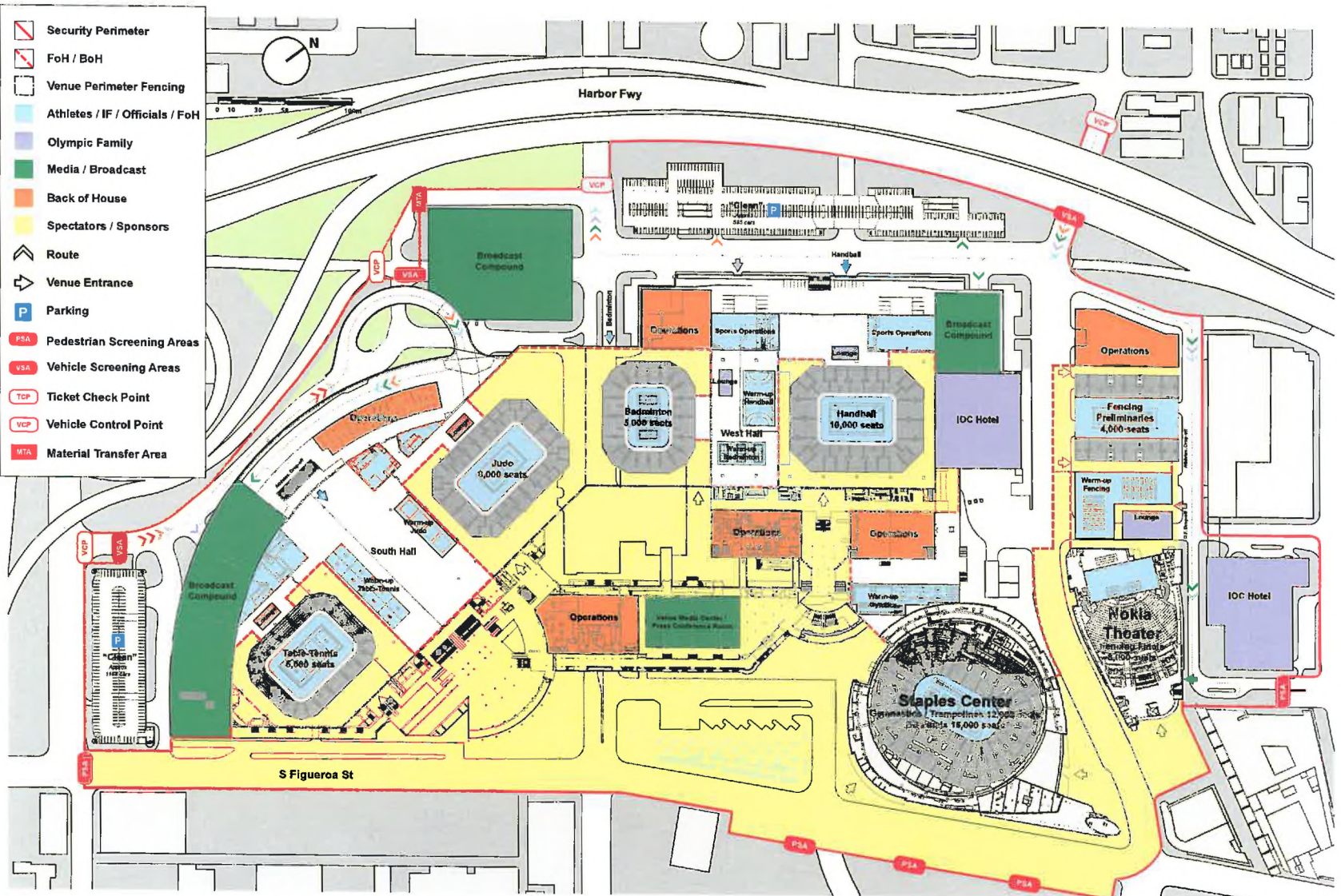
b) What construction is proposed to be delivered for the test event?

c) What will remain in place until the Games?

d) What will remain to be built for Games use?

(a. - d.) It is proposed that a test event is held six (6) months out from the Games. The operational compounds could be retained following the test event with the spectator requirements and overlay being installed two (2) months before the Games.

LA LIVE BLOCK PLAN (STAPLES CENTER, CONVENTION CENTER, NOKIA THEATRE)



OLYMPIC VILLAGE

The proposed Olympic Village is located at the LA Transportation Center – 506,000 square meters / 125 acres of riverfront land in downtown Los Angeles. The site will accommodate 16,500 athletes and provides a central downtown location with convenient access to over 90% of the venues in less than 30 minutes via the Olympic Route Network.

We have taken an “athletes first” approach in our preparation, ensuring that it will provide athletes with all services and facilities needed to optimize their mental and physical preparation for the Games. The needs of the respective National Olympic Committees will also be accommodated with the provision of suitable working areas and support services to the athletes, such as, offices, designated parking, and the 3,000 square meters Polyclinic as prime medical space.

The Village will comfortably accommodate the key functional components of the Residential Zone, Operational Zone and Olympic Village Plaza. Following the Games, the Village will be retrofitted/renovated into their legacy configuration of residential buildings which will provide both market and affordable housing.

As preferred by the IOC, the 20,000 square meters Dining Hall will be directly adjacent to the Athletes’ Transport Mall, allowing for seamless transition.

An Internal Athletes’ Shuttle route will be provided within the secured perimeter of the Residential Zone. The shuttle will pass the Athletes’ Transport Mall and will circulate on a clockwise and counter-clockwise direction.

At the heart of the Village will be a 54,000 square meters Olympic Village Plaza. A separate Welcome Center and Guest Pass Media Center will be adjacent to the Village Plaza, but separated by a security boundary, as required by the IOC.

Our proposed location of the Olympic Village will strengthen the downtown heart of the Games. The Village will support the continued revitalization of the LA River area, which has already attracted \$1 Billion in federal, state and local government investment to return the area to its natural beauty and environmental function. The site has the potential to trigger further neighborhood renewal along the LA River – providing a significant legacy from the Games.

The Village will be developed through a public/private partnership that is supported by private financing and limited government contributions. This will provide a stable platform to deliver both market and affordable housing for the community, as well as the relevant social infrastructure and a substantial public open space.



OLYMPIC VILLAGE

LOCATION AND USAGE

1. Where is the proposed location and how many acres does it cover?

The LA Transportation Center - 125 acres of land next to the Los Angeles River, adjacent to Downtown LA.

2. Who owns the land?

Union Pacific Railroad Company (Union Pacific) is the sole owner of the land; Phil Anschutz is Union Pacific's largest shareholder.

3. What is the current use of the land?

Train storage facility (rail yard).

4. What is the process required to obtain the land for development?

The City of Los Angeles is conducting discussions with Union Pacific.

5. What is the proposed construction period?

Depending on final design configuration, the construction period is currently estimated at 30 months.

6. What are the existing site conditions? Provide a study of environmental conditions and water tables that could impact construction and/or costs.

The existing site use is for a train storage facility (rail yard) for Union Pacific. Once the agreements have been completed, the OCOG will undertake necessary environmental and planning studies. A number of studies have been completed over the years and a desktop review is currently underway.

7. What is the development proposal?

The current proposal is for the project to be developed as public/private partnership following a standard P3 model. The intent is to develop a community that includes a balance of market rate and affordable housing.

8. How many:

a. Buildings?

b. Floors per building?

c. Units per building?

d. Size(s) of units?

e. Rooms per unit per building?

f. Beds per room per unit?

g. Units proposed for Games use?

(a. - g.) The Village will be designed and constructed to meet all of the IOC requirements in terms of units, floors, rooms per unit, beds per room, room size, and amenities.

h. Will the units be sold?

Once the Games are over, the units will be renovated to meet their final residential requirements and then sold/rented in clusters to meet market demand.

i. What is the target market for unit sales?

The development will be a mix of market and affordable housing.

9. How will the developer be selected?

The OCOG will work closely with the City of Los Angeles to determine the most effective methodology to undertake a public/private procurement process. This will be developed over the next 3-6 months and we will keep the USOC updated on progress on a regular basis.

10. What other permanent facilities are proposed?

The Village is intended to be a new neighborhood for downtown Los Angeles and will incorporate a mix of residential types, community based retail, necessary social infrastructure and public open space.

OLYMPIC VILLAGE

LOCATION AND USAGE

11. Utility infrastructure:

- a. What electrical power is currently available?
- b. How many electrical grids serve the area?
- c. How much power is available from each grid?
- d. If buildings currently exist, are there air-conditioning systems?
- e. What water and sewage services are available?

(a. - e.) The OCOG will undertake a detailed review of all the infrastructure and utility capacity in the development zone to ensure that requirements for both the Games and legacy are accommodated. A desktop study is currently being undertaken.

12. What steps have been taken to ensure that the current owner of the land is amenable to its use as described in your Games plan? If written confirmation of any kind has been obtained from the owner, please provide a copy.

We have been in regular communication with Union Pacific. We have communicated our intended use of the land, as described in our Games plan, directly to Union Pacific's senior leadership, including its Chief Executive Officer, Director of Real Estate, Head of Operations (LA), and its largest shareholder. The last meeting also included a site-visit. Union Pacific is committed to further exploratory conversations about the use of its land for the Olympic Village as is outlined in the letter attached. Please see accompanying letter provided by Union Pacific.

13. Do you anticipate any challenges in the negotiations with the current owner? If so, please explain what they are and how you expect they will be overcome.

The key challenge is the need to develop an approach to mitigate Union Pacific's loss of operational capacity during the period its land is being prepared for and used as the Olympic Village. To overcome that challenge, we are working with Union Pacific to explore shifting certain operations to additional UP properties located elsewhere in Los Angeles, which require permitting and zoning approvals solely within the authority of the City of Los Angeles.

14. Are any third-party approvals required for the use of the land as contemplated in your Games plan (i.e., city council, university boards, minority owners, prior owners, neighborhood associations, historic district approval boards, etc.)?

The land proposed as the site of the Olympic Village is entirely owned by a single entity - Union Pacific - which obviates the need to secure approvals from additional owners or stakeholders. The approval of the necessary permitting to use the land for the Games will require action by the Los Angeles Planning Commission and City Council, and any proposed roadway modifications will likely require approval from the Los Angeles Bureau of Engineering and Department of Transportation. We will comply with all other applicable state and local requirements to use the land as contemplated by our Games plan.

LEGACY

1. What will the post-Games use be?

The Olympic Village will be a mixed use development of market-rate and affordable housing released to meet market demand, supported by relevant neighborhood retail shops and offices. The development will also include a public park and form part of the LA River revitalization corridor.

OLYMPIC VILLAGE

TRANSPORT

1. What are the access routes to and from the proposed Olympic Route Network?

The LA Transportation Center is centrally located, adjacent to major roads and highways that will be part of the Olympic Route Network (e.g. Interstate 5, Interstate 10, U.S. Route 101). This location provides convenient access to over 90% of the venues in less than 30 minutes (assuming dedicated Olympic Lanes are utilized).

2. Where will the Transport Mall be located?

Please refer to the Olympic Village Venue Block Plan (pg. 58) for details.

3. How will internal roadways fit into the plan?

Please refer to the Olympic Village Venue Block Plan (pg. 58) for details.

FINANCIALS

1. What is the estimated cost to acquire the land?

Discussions between the City and Union Pacific are ongoing. The estimated cost will be determined as quickly as possible through those conversations.

2. What is the cost estimate for:

a. Planning to completion for the Games?

We have budgeted \$75M for overlays (e.g. temporary dining, welcome center, transportation needs, etc.).

b. Retrofit for post-Games sale?

Details of renovation/retrofitting to meet the legacy residential requirements will form part of the P3 agreement and have not yet been determined.

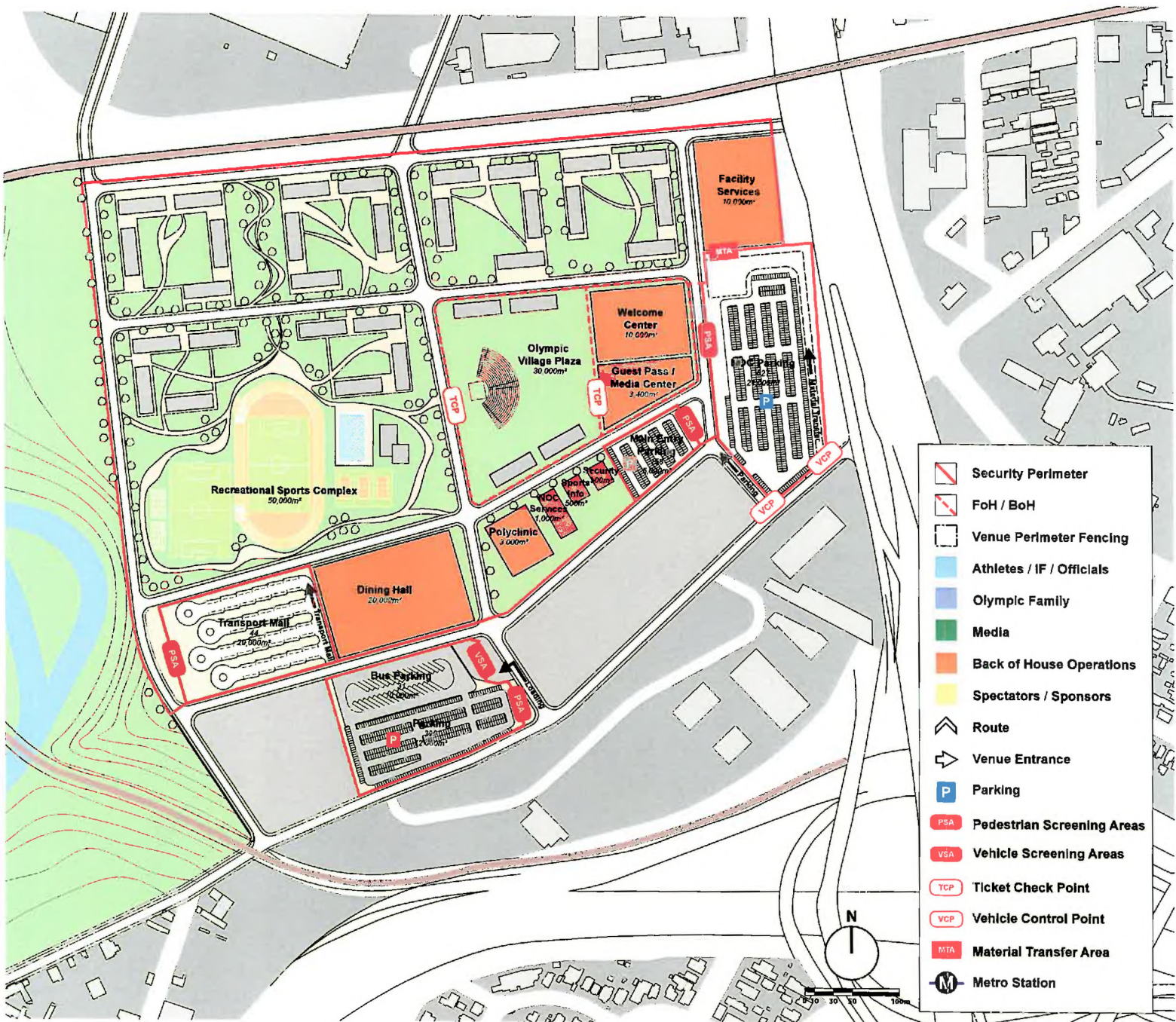
c. Completion of the project?

Details of the completion of this process will form part of the P3 agreement as well as meeting market demand. It is estimated that the completion of this process will take no less than 18 months.

3. What is the proposed financing for construction?

The development project and construction will be funded by a combination of public and private financing.

OLYMPIC VILLAGE BLOCK PLAN



HOLLYWOOD CLUSTER

OVERVIEW

Hollywood Boulevard (10), one of LA's most iconic streets, will host the start and finish lines for marathon, walk and road cycling. The Hollywood Walk of Fame and Dolby Theatre, among other attractions, will provide a picturesque background for this temporary venue.

A map of Hollywood, California, with a yellow-shaded area representing the city. Four locations are highlighted with numbered boxes and icons:

- Location 10:** Located near the intersection of Sunset Blvd and Fountain Ave. It features icons for a wheelchair and a stroller.
- Location 11:** Located near the intersection of Sunset Blvd and Silver Lake Blvd. It features a bicycle icon.
- Location 12:** Located near the intersection of Sunset Blvd and Hollywood Blvd. It features a bicycle icon.
- Location 13:** Located near the intersection of Sunset Blvd and Hollywood Blvd. It features a wheelchair icon.

 Major roads shown include Sunset Blvd, Fountain Ave, Beverly Blvd, Wilshire Blvd, Silver Lake Blvd, and Hollywood Blvd. A compass rose is in the top right corner.

10. HOLLYWOOD BOULEVARD

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

Hollywood Boulevard, named Prospect Avenue until 1910 when Hollywood was annexed by the City of Los Angeles, is listed on the U.S. National Register of Historic Places. In 1958, the Hollywood Walk of Fame, which runs from Gower Street to La Brea Avenue (and an additional three blocks on Vine Street), was created as a tribute to artists working in the entertainment industry. Since 1995, the street has been revitalized. With the construction of the Hollywood and Highland Center and adjacent Dolby Theatre (originally known as the Kodak Theatre) in 2001, and the 2006 city-led three-part revitalization plan, more than \$2 billion has been spent on projects in the neighborhood, making it one of the most iconic streets in the country.

Olympic Sports: Marathon, Walk, Road Cycling

Paralympic Sports: Road Cycling

2. **Where is the venue located?**

Hollywood Boulevard in Hollywood (corner of Hollywood and Highland).

3. **What is the total acreage of the venue?**

The competition and spectator area uses approximately three (3) acres of Hollywood Boulevard for the start and finish of the events.

4. **What is the total acreage of the surrounding land that would be available for support operations?**

Eight (8) acres (additional street areas could be commandeered for spectator and operational demands).

5. **Who owns the venue?**

The City of Los Angeles.

6. **Is the owner currently involved in your planning?**

Yes, we have had several conversations with the City of Los Angeles about all of its facilities. The City has provided all CAD drawings to facilitate venue/block planning for the Games.



10. HOLLYWOOD BOULEVARD

EXISTING VENUE QUESTION RESPONSES

7. What access/use has been discussed with the owner?

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from the City of Los Angeles.

8. Currently, what is the average number of days of use of the venue per year?

As it is a public street, the venue is utilized year-round.

9. What is the current seating capacity?

5,000 +

10. Is the owner prepared to negotiate access/use prior to the submission of a bid to the IOC?

Yes, please see accompanying letter from the City of Los Angeles.

11. What are the projected costs for venue use?

The total OCOG budget is \$10M for Olympic overlay (\$5M each for the Marathon and Cycling Road.)

12. What accessibility options are available (transportation routes and public transit)?

The Hollywood Blvd. venue is close to a major freeway (HWY 101), arterial roads (La Brea Ave. / Wilshire Blvd.), and major Metro stops (B Line), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 20

minute drive away. For spectators, the B Line with stops at Hollywood/Highland and Hollywood/Vine and multiple bus stops adjacent to the venue have capacity to take thousands of spectators to / from each hour. See Maps C & D for additional detail.

TEMPORARY VENUE QUESTION RESPONSES

1. What is the proposed construction timeline?

The temporary venue requirements can be set-up in approximately one (1) month.

2. What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?

None - Hollywood Boulevard is regularly used for major events, such as the Academy Awards.

3. Has construction for a test event been considered?

Yes.

4. If yes:

a) Is the test event proposed for the year before the Games?

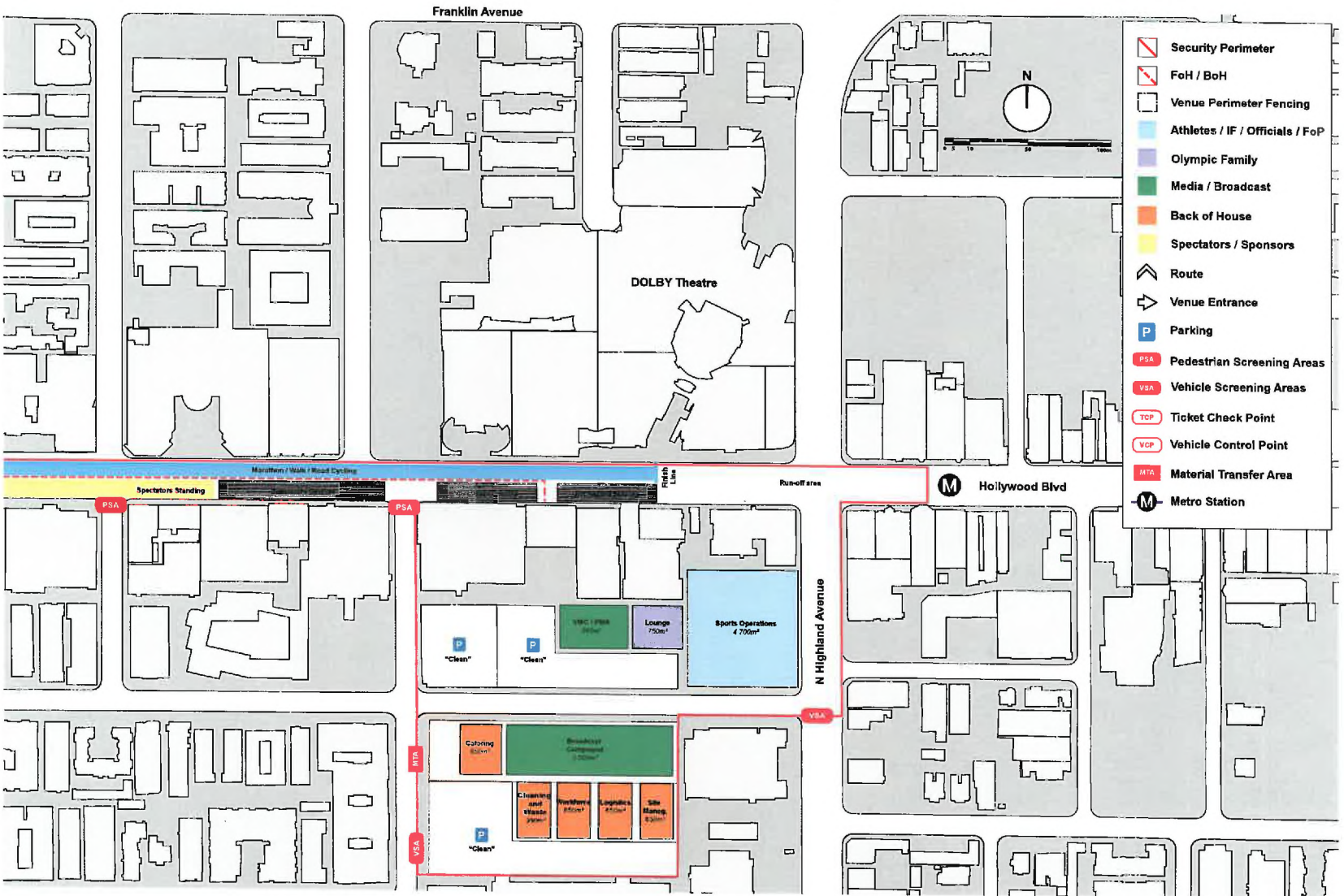
b) What construction is proposed to be delivered for the test event?

c) What will remain in place until the Games?

d) What will remain to be built for Games use?

(a. - d.) It is proposed that a test event is held six (6) months out from the Games. The operational compounds could be retained following the test event with the spectator requirements and overlay being installed two (2) months before the Games.

HOLLYWOOD BOULEVARD BLOCK PLAN



11-12. GRIFFITH PARK - MOUNTAIN BIKE / BMX

VENUE QUESTION RESPONSES

Griffith Park covers 4,310 acres, making it one of the largest urban parks in North America. Colonel Griffith J. Griffith donated 3,015 acres to the city of Los Angeles in December 1896 and set up a trust fund for park improvements. On the property, the city built an amphitheater (the Greek Theatre) in 1930 and Griffith Observatory in 1935. It went on to add the Los Angeles

Zoo, Autry National Center, Los Angeles Live Steamers Railroad Museum and other attractions. In 2011 the park was the busiest destination in the city for on-location filming, with 346 production days. The park also features numerous trails utilized for hiking and biking.

Olympic Sports: Mountain Bike / BMX



11. GRIFFITH PARK - BMX

ADDITIONAL VENUE QUESTION RESPONSES

1. Where will the venue be located?

The venue will be located in Griffith Park, adjacent to the Wilson Municipal Golf Course.

2. What acreage is available for the venue and support facilities?

30.0 acres

3. What acreage will be occupied by the actual venue?

4.7 acres.

4. What is the planned seating capacity?

Will be constructed to accommodate the IOC requirements of 6,000 spectators.

5. Who will own the venue?

The City of Los Angeles will own the venue.

6. What access/use has been discussed with the owner?

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from the City of Los Angeles.

7. Who are the intended tenants? What is the post-Games use?

Post-Games, the new BMX venue will be available for public use as an added attraction to Griffith Park.

8. Who is financing the construction?

The OCOG will invest funds to construct the new BMX Venue for Games use and legacy.

9. What is the cost estimate?

The total OCOG budget we are carrying is \$20M for construction and Olympic overlay.

10. What is the proposed construction timeline?

9 months.

11. What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?

Standard approval process will apply – no significant issues expected as it is a replacement of the existing velodrome.

12. What are the projected costs for venue use?

The total OCOG budget is \$20M for construction and Olympic overlay.

13. What accessibility options will be available (transport routes and public transport)?

The Griffith Park venue is close to major freeways (HWY 5 / HWY 134), arterial roads (Los Feliz Blvd. / Riverside Dr.), and will have a shuttle system to major bus/rail stops, giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 15 minute drive away. For spectators, the shuttle system going to suburban rail, light rail, bus stops and remote parking destinations will ensure thousands can be taken to / from each hour. See Maps C & D for additional detail.

12. GRIFFITH PARK - MOUNTAIN BIKE

EXISTING VENUE QUESTION RESPONSES

1. Where is the venue located?

Griffith Park is located in Hollywood/North Hollywood. The Mountain Bike course will be located adjacent to the Griffith Park Golf Courses and the Los Angeles Zoo.

2. What is the total acreage of the venue?

219 acres are available for the venue.

3. What is the total acreage of the surrounding land that would be available for support operations?

16 acres for support operations are available.

4. Who owns the venue?

The City of Los Angeles.

5. Is the owner currently involved in your planning?

Yes, we have had several conversations with the City of Los Angeles about all of their facilities. The City has provided all CAD drawings to facilitate venue/block planning for the Games.

6. What access/use has been discussed with the owner?

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from the City of Los Angeles.

7. Currently, what is the average number of days of use of the venue per year?

As it is a public park, the venue is utilized year-round.

8. What is the current seating capacity?

Will be constructed to accommodate the IOC requirements of 2,000 spectators.

9. Is the owner prepared to negotiate access/use prior to the submission of a bid to the IOC?

Yes, please see accompanying letter from the City of Los Angeles.

10. What are the projected costs for venue use?

The total OCOG budget we are carrying is \$13M for construction and Olympic overlay.

11. What accessibility options are available (transportation routes and public transit)?

The Griffith Park venue is close to major freeways (HWY 5 / HWY 134), arterial roads (Los Feliz Blvd. / Riverside Dr.), and will have a shuttle system to major bus/rail stops, giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 15 minute drive away. For spectators, the shuttle system going to suburban rail, light rail, bus stops and remote parking destinations will ensure thousands can be taken to / from each hour. See Maps C & D for additional detail.

ADDITIONAL VENUE QUESTION RESPONSES

1. Who are the intended tenants? What is the post-Games use?

Post-Games, the Mountain Bike course will be owned by the City of Los Angeles and available for public use.

2. Who is financing the construction?

OCOG will invest funds to construct the Mountain Bike Course.

3. What is the proposed construction timeline?

9 months.

4. What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?

Standard approval process will apply - no significant issues expected.

13. WILSON GOLF COURSE - GOLF

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

The Woodrow Wilson Golf Course in Griffith Park was built in 1923 by renowned golf course architect George C. Thomas Jr. who also designed Riviera Country Club, Los Angeles Country Club and Bel-Air Country Club in Los Angeles. Wilson is a 6,947 yard golf course with wide fairways nestled in a tree lined semi-forest setting with mildly sloping fairways. The course previously hosted the Los Angeles Open (now the Northern Trust Open) and numerous City championships.

Olympic Sports: Golf

2. **Where is the venue located?**

Wilson Golf Course is in Griffith Park. The Golf Course is located adjacent to the LA Zoo and the planned Mountain Cycling course.

3. **What is the total acreage of the venue?**

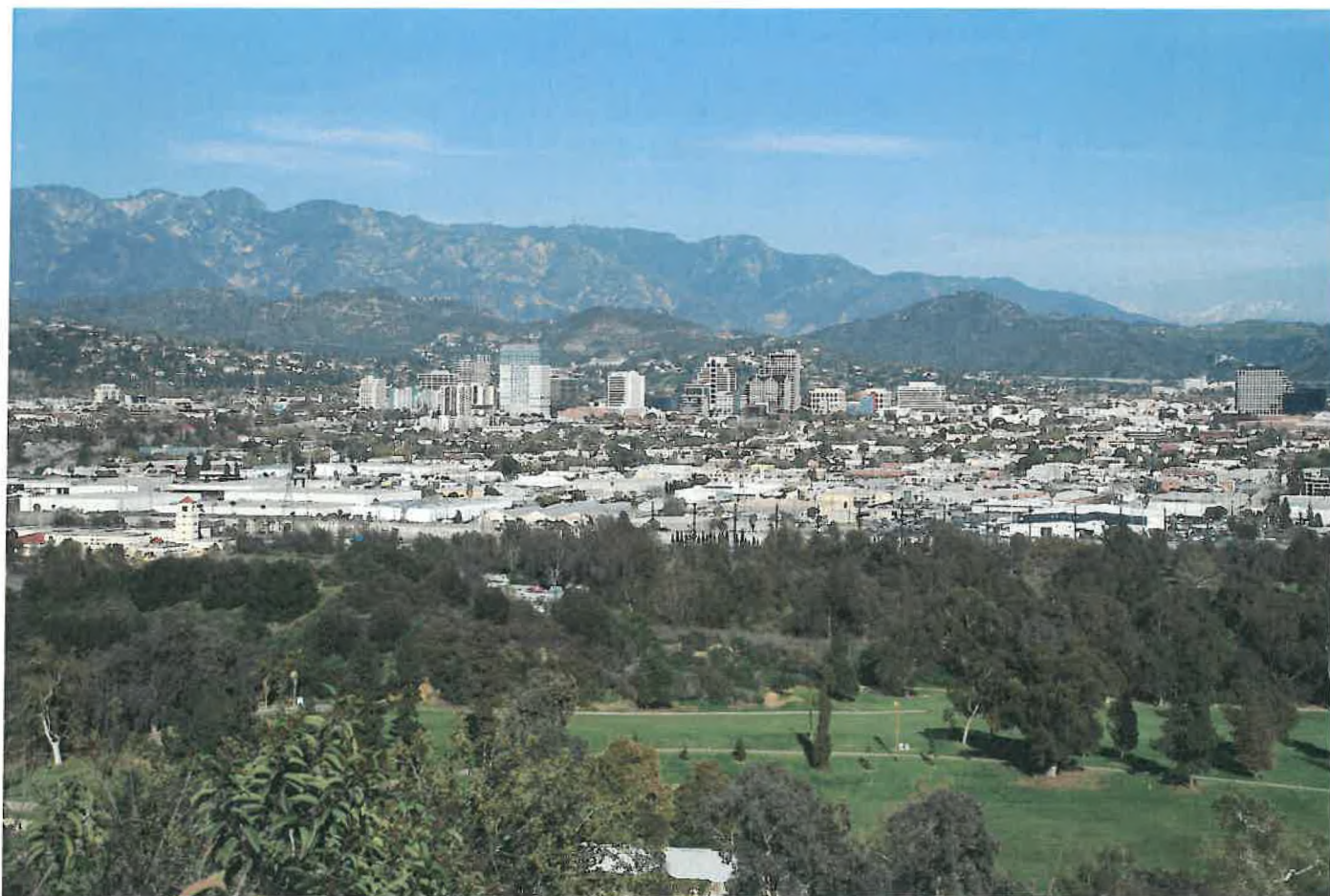
273 acres are available.

4. **What is the total acreage of the surrounding land that would be available for support operations?**

27.5 acres are available for support operations - this can be further expanded if required.

5. **Who owns the venue?**

The City of Los Angeles.



13. WILSON GOLF COURSE - GOLF

6. Is the owner currently involved in your planning?

Yes, we have had several conversations with the City of Los Angeles about all of their facilities. The City has provided all CAD drawings to facilitate venue/block planning for the Games.

7. What access/use has been discussed with the owner?

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from the City of Los Angeles.

8. Currently, what is the average number of days of use of the venue per year?

The course is open everyday.

9. What is the current seating capacity?

30,000 +

10. Is the owner prepared to negotiate access/use prior to the submission of a bid to the IOC?

Yes, please see accompanying letter from the City of Los Angeles.

11. What are the projected costs for venue use?

The total OCOG budget we are carrying is \$30M for construction adaptations and Olympic overlay (in addition to \$25M of Non-OCOG investment for Clubhouse construction)

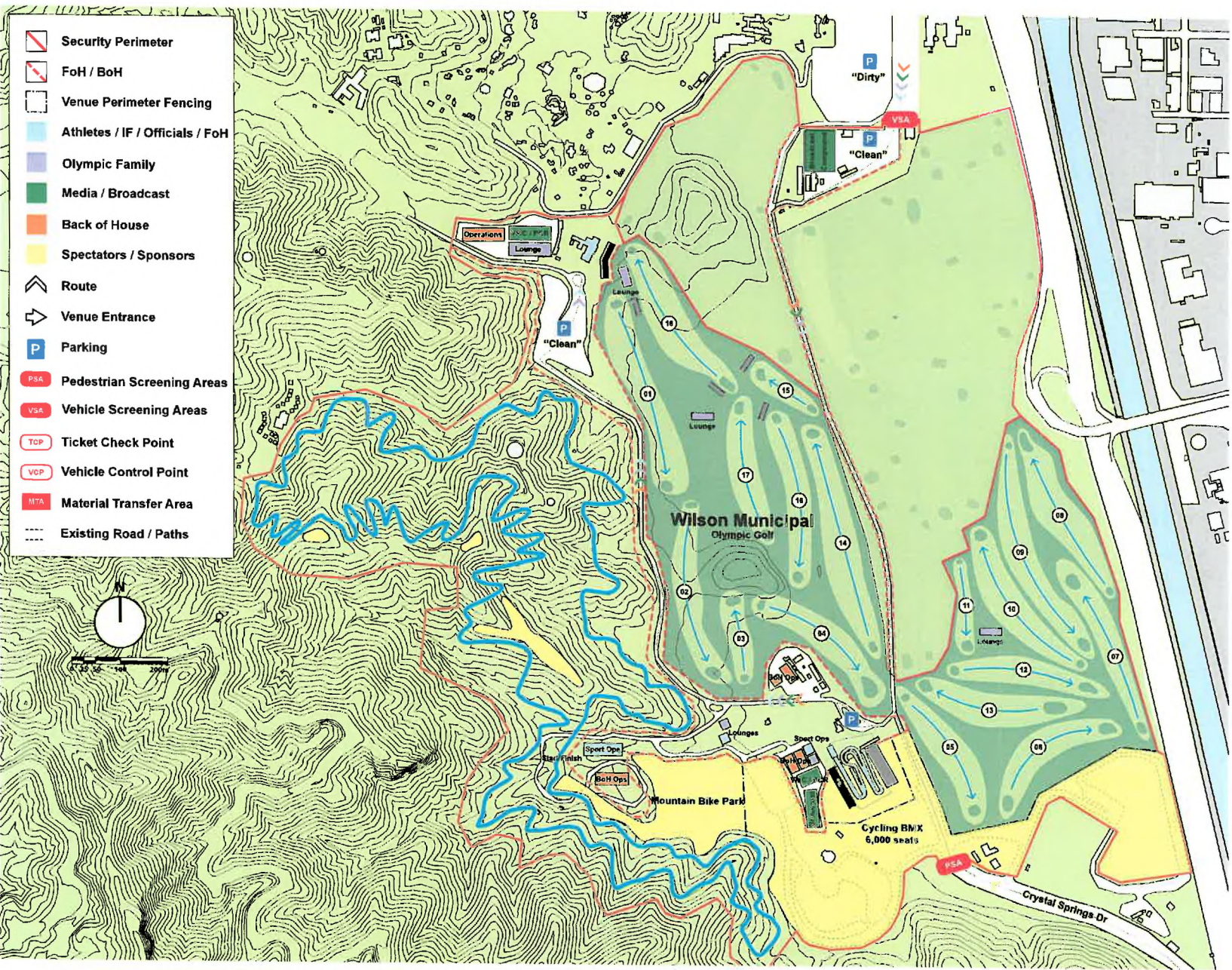
12. What accessibility options are available (transportation routes and public transit)?

The Griffith Park venue is close to major freeways (HWY 5 / HWY 134), arterial roads (Los Feliz Blvd. / Riverside Dr.), and will have a shuttle system to major bus/rail stops, giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 15 minute drive away. For spectators, the shuttle system going to suburban rail, light rail, bus stops and remote parking destinations will ensure thousands can be taken to / from each hour.

See Maps C & D for additional detail.

GRIFFITH PARK BLOCK PLAN

(MOUNTAIN BIKE, BMX, GOLF)



INT'L BROADCAST CENTER/MAIN PRESS CENTER (IBC/MPC)

The proposed International Broadcast Center (IBC) and Main Press Center (MPC) would be located in new studio and office facilities on NBCUniversal's Studio Lot.

While we are still finalizing the details of the proposed IBC and MPC, they would be designed to be consistent with the existing and future broadcast and studio uses at NBCUniversal's property.

VALLEY CLUSTER

VALLEY CLUSTER

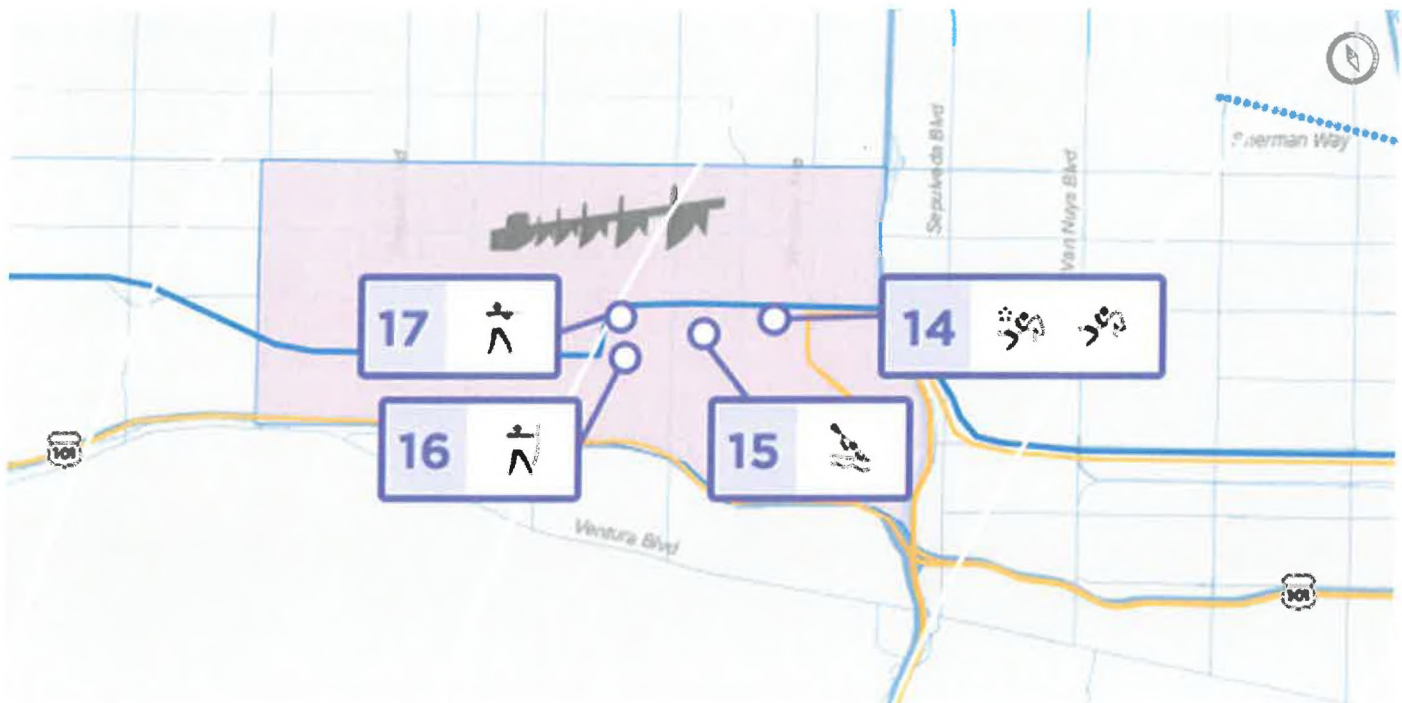
OVERVIEW

Sepulveda Dam (14-17), a large recreational area built as a part of a U.S. Army Corps of Engineers project, will play host to five (5) events. The facility is located Northwest of the Downtown Cluster, approximately 29km (30 minutes) from Olympic Village and directly North of the UCLA mini cluster. Utilizing this facility not only helps maintain a compact Games Plan but brings the Games to an important area of the city. Sepulveda Dam will also provide an opportunity for a strong community legacy component.

The Dam will feature a Canoe Slalom Course built for the Games and will live on as a water park and training facility once they conclude. Temporary equestrian, modern pentathlon, shooting and archery venues will create a classic sports hub.

Olympic Sports: Archery, Equestrian, Shooting, Canoe Slalom, Modern Pentathlon

Paralympic Sports: Archery, Canoe Slalom, Equestrian, Shooting



14-17 SEPULVEDA DAM VENUES

VENUE QUESTION RESPONSES

The Sepulveda Dam is a project of the U.S. Army Corps of Engineers designed to withhold winter flood waters along the Los Angeles River. It was built in response to the historic 1938 floods, and was completed in 1941, at a cost of ~\$6.6 million. One legacy of Sepulveda Dam is its flood control basin, a large and undeveloped area in the center of the Valley, used mostly for wildlife refuge and recreation. The 2,000-acre Sepulveda Basin Recreation Area is managed by the Los Angeles City Department of Recreation and Parks. The recreational area features two (2) parks, an 80-acre sports field, an archery range, three (3) 18-hole golf courses, Balboa Lake with boat rentals and fishing, the Balboa Park and Sports Center, playgrounds,

a velodrome, bike paths, hiking trails, tennis courts, a Japanese garden, an off-leash dog park, a premiere wildlife preserve, and the only unpaved stretch of the Los Angeles River.

Olympic Sports: Archery, Canoe Slalom, Equestrian, Modern Pentathlon, Shooting

Paralympic Sports: Archery, Canoe Slalom, Equestrian, Shooting



14,16,17 SEPULVEDA DAM VENUES

TEMPORARY VENUE QUESTION RESPONSES

1. Where is the land located?

- 14. Equestrian: On Woodley Golf Course.
- 14. Modern Pentathlon: Will utilize the Equestrian and Shooting facilities with an additional pool.
- 16. Archery: The Northwest end of the recreation center, currently baseball field.
- 17. Shooting: The Northwest end of the recreation center, currently an open field

2. What acreage is available for the venue and support facilities?

- 14. Equestrian: 7.5 acres for the main venue and 190.0 acres overall for the cross country event course and support facilities.
- 14. Modern Pentathlon: 4.5 acres for the venue and 10.0 acres overall for support facilities.
- 16. Archery: 4.0 Acres for the venue. Support facilities are share with shooting and the overall site including support facilities totals 45.0 acres.
- 17. Shooting: 15.0 acres for all FOPs.

3. Who owns the land?

City of Los Angeles

4. What access/use has been discussed with the owner?

Yes, we have had several conversations with the City of Los Angeles about all of their facilities. The City has provided all CAD drawings to facilitate venue/block planning for the Games.

5. What are the projected costs for the land use?

- 14. Equestrian: The OCOG budget has \$45M for adaptations and Olympic overlay.
- 14. Modern Pentathlon: The OCOG budget has \$8M for Olympic overlay.
- 16. Archery: The OCOG budget has \$8M for Olympic overlay.
- 17. Shooting: The OCOG budget has \$30M for temporary construction and Olympic overlay.

6. What is the proposed construction timeline?

- 14. Equestrian: 8-9 months

- 14. Modern Pentathlon: six (6) months

- 16. Archery: six (6) months

- 17. Shooting: six (6) months

7. What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?

Standard approval process will apply – no significant issues expected as the venues will be temporary.

8. Has construction for a test event been considered?

Yes.

9. If yes:

a) Is the test event proposed for the year before the Games?

b) What construction is proposed to be delivered for the test event?

c) What will remain in place until the Games?

d) What will remain to be built for Games use?

(a. - d.) It is proposed that the test event is held 4-5 months out from the Games (6-8 months for Equestrian). All competition elements would remain in place with spectator overlay requirements being installed four (4) months out from the Games.

10. What accessibility options will be available (transport routes and public transport)?

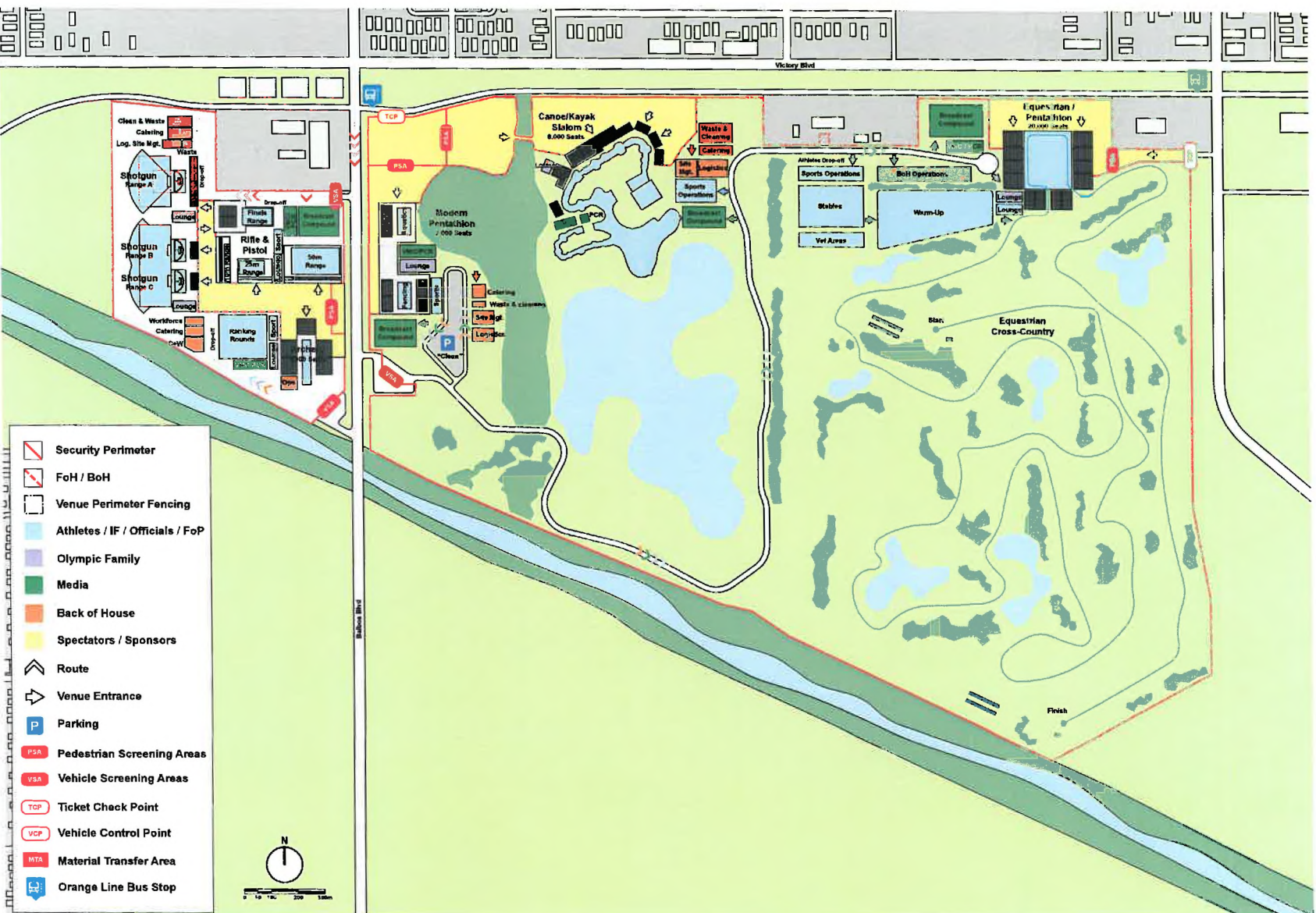
The Sepulveda Dam is adjacent to major freeways (HWY 101 / HWY 405), arterial roads (Victory Blvd. / Woodley Ave.), and major Metro stops (G Line - BRT), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 25 minute drive away. For spectators, the BRT G Line and major bus stops close to the venue as well as shuttles to suburban rail and remote parking destinations will ensure that thousands can go to / from each hour. See Maps C & D for additional detail.

15. CANOE SLALOM VENUE

ADDITIONAL VENUE QUESTION RESPONSES

- 1. Where will the venue be located?**
Sepulveda Dam is located immediately east of the 405 highway and immediately north of the 101 highway. Canoe Slalom will be located in the middle of the recreation center, constructing on an open park area, adjacent to Balboa Lake.
- 2. What acreage is available for the venue and support facilities?**
49 acres is available - this can be expanded further, if required.
- 3. What acreage will be occupied by the actual venue?**
9 acres.
- 4. What is the planned seating capacity?**
8,000
- 5. Who will own the venue?**
The City of Los Angeles.
- 6. What access/use has been discussed with the owner?**
We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from the City of Los Angeles.
- 7. Who are the intended tenants? What is the post-Games use?**
Post-Games, the facility will be left to the City of Los Angeles as a legacy Canoe Slalom training center and recreational facility
- 8. Who is financing the construction?**
The OCOG will invest funds to develop the Slalom Course for Games use and legacy.
- 9. What is the cost estimate?**
The OCOG has a budget of \$40M for construction and Olympic overlay (in addition to \$10M in Non-OCOG funding from an owner operator of the legacy venue).
- 10. What is the proposed construction timeline?**
32 months.
- 11. What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?**
Standard approval process will apply - no significant issues expected.
- 12. What are the projected costs for venue use?**
The OCOG is carrying a budget of \$40M for construction and Olympic overlay (in addition to \$10M in Non-OCOG funding from an owner operator of the legacy venue).
- 13. What accessibility options will be available (transport routes and public transport)?**
The Sepulveda Dam is adjacent to major freeways (HWY 101 / HWY 405), arterial roads (Victory Blvd. / Woodley Ave.), and major Metro stops (G Line - BRT), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 25 minute drive away. For spectators, the BRT G Line and major bus stops close to the venue as well as shuttles to suburban rail and remote parking destinations will ensure that thousands can go to / from each hour. See Maps C & D for additional detail.

SEPULVEDA DAM BLOCK PLAN



COASTAL CLUSTER

COASTAL CLUSTER

OVERVIEW

The Coastal Cluster will consist of two mini-clusters, one at Santa Monica Beach and the other at UCLA.

Santa Monica Beach

Beach Volleyball was invented on the beaches of Santa Monica and in 2024 it will return to where it all began. **Santa Monica Beach (18, 19, 20)** will host Volleyball, Triathlon, skate, and Open Water Swimming competitions, as well as the Cycling Time Trials along the scenic Pacific Coast Highway. These venues will be 28km (30 minutes) from the Olympic Village.

UCLA

This mini cluster will be home to separate venues. Following a \$136 million renovation, UCLA's **Pauley Pavilion (22)** seats 13,800 making it one of the finest collegiate facilities in the nation and the perfect host for preliminary basketball. Steps away, **Drake Stadium (23)** will host field hockey. A temporary field will provide optimal conditions for athletes and bring fans closer to the action. **UCLA's North Athletic Field (24)** will serve as the second field hockey stadium. The **LA Tennis Center (21)**, just west of Pauley Pavilion, will be transformed into a temporary water polo venue.



18-20. SANTA MONICA VENUES

TEMPORARY VENUE QUESTION RESPONSES

1. Where is the land located?

Beach Volleyball, Skate, Open Water Swimming, Cycling Time Trials and Triathlon will utilize Lot 4 South at the Santa Monica Beach, directly south of the iconic Santa Monica Pier. Santa Monica State Beach is a destination that draws visitors from around the globe. It is three (3) miles long covering 245 acres of sand along Santa Monica Bay. The original Muscle Beach and birthplace of beach volleyball, Santa Monica Beach has hosted numerous notable events including the Summer Concert Series and Cirque du Soleil.

Olympic Sports: Volleyball, Skate, Triathlon, Cycling Time Trial, Open Water Swimming

Paralympic Sports: Triathlon

2. What acreage is available for the venue and support facilities?

26 acres are available for the venues and support facilities. Additional space can be made available if required.

3. Who owns the land?

City of Santa Monica.

4. What access/use has been discussed with the owner?

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from Santa Monica.

5. What are the projected costs for the land use?

The OCOG has a budget of \$50M for temporary construction and Olympic overlay across Beach Volleyball, Triathlon, Skate, and Cycling Time Trials.

6. What is the proposed construction timeline?

The Volleyball Stadium will take six (6) months to install, the triathlon venue will take two (2) months and the skate venue will take two (2) months.

TEMPORARY VENUE QUESTION RESPONSES



18-20. SANTA MONICA VENUES

7. What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?

Standard approval process will apply – no significant issues expected as the venue will be temporary.

8. Has construction for a test event been considered?
Yes.

9. If yes:

a) Is the test event proposed for the year before the Games?

b) What construction is proposed to be delivered for the test event?

c) What will remain in place until the Games?

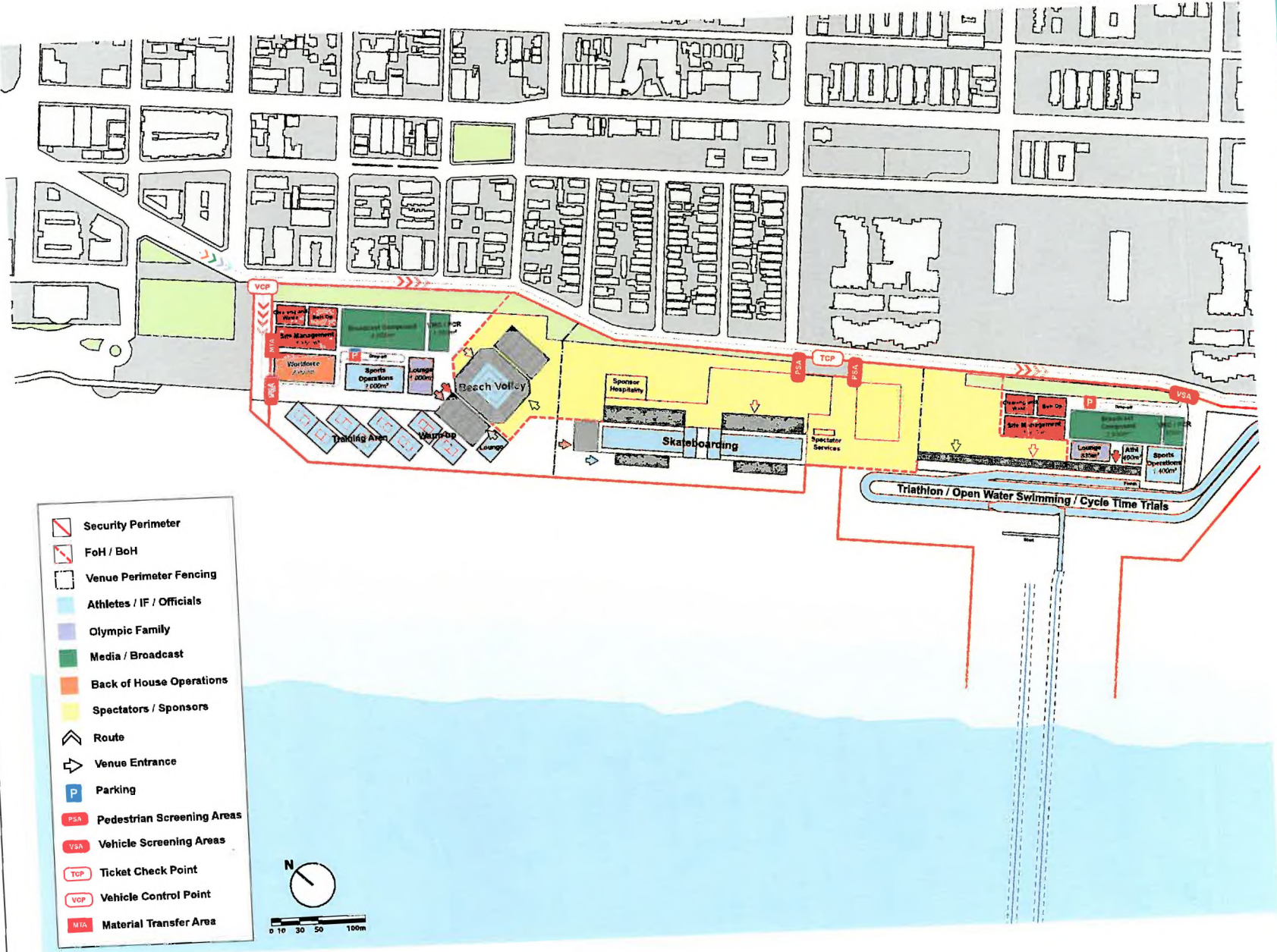
d) What will remain to be built for Games use?

(a. - d.) It is proposed that the test event is held 4-5 months out from the Games. All competition elements would remain in place with spectator overlay requirements being installed four (4) months out from the Games.

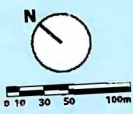
10. What accessibility options are available (transportation routes and public transit)?

The Santa Monica Beach venues to the South of the Santa Monica Pier are adjacent to a major freeway (HWY 10), arterial roads (Pico Blvd. / Wilshire Blvd.), and what will be major Metro stops (E Line), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 20 minute drive away. For spectators, the E Line dropping off in downtown Santa Monica, and major bus stops close to the venue will ensure that thousands can go to / from each hour. See Maps C & D for additional detail.

SANTA MONICA BLOCK PLAN



- Security Perimeter
- FoH / BoH
- Venue Perimeter Fencing
- Athletes / IF / Officials
- Olympic Family
- Media / Broadcast
- Back of House Operations
- Spectators / Sponsors
- Route
- Venue Entrance
- Parking
- Pedestrian Screening Areas
- Vehicle Screening Areas
- Ticket Check Point
- Vehicle Control Point
- Material Transfer Area



21. LA TENNIS CENTER

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

The Los Angeles Tennis Center (LATC) is one of the premier athletic facilities in the nation. The UCLA men's tennis team has called the LATC home since 1985, while the Bruin women made it their primary facility in 1997. The LATC was the first large-scale outdoor tennis stadium in the Los Angeles Metropolitan area. It was officially dedicated on May 20, 1984, just in time to host the NCAA Women's Tennis Championships and the 1984

Olympic and Paralympic Games. Since then, the LATC has hosted two more NCAA Women's Championships (1987 & '88), the NCAA Men's Championships (1997) and the World Beach Volleyball Championships (1997). It is also the annual site of the Countrywide Classic, one of the summer stops on the ATP Tour. The main grandstand surrounds three courts, and has a capacity of 5,800 spectators.

Olympic Sports: Water Polo



22. PAULEY PAVILION

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

Pauley Pavilion is an indoor arena located in Westwood Village on the campus of UCLA. It is the primary facility for UCLA men's and women's basketball, men's and women's volleyball, and women's gymnastics. It is regarded as one of the finest all-around collegiate facilities in the nation and has been the site of numerous illustrious events. Pauley Pavilion was introduced to the University at the June 1965 Commencement exercises, at which time it was dedicated and named for Regent Edwin

W. Pauley, the principal donor to the building fund. The arena underwent a \$136-million renovation from 2010-12. The new Pauley Pavilion contains seating for approximately 13,800 spectators (2,492 of those seats are retractable). Pauley Pavilion has been host to the Men's and Women's NCAA Volleyball Championships, the Men's and Women's NCAA Basketball Tournaments, the NCAA Women's Gymnastics Championships, 1984 Games (Gymnastics), the MTV Video Music Awards, and the LA Tennis Challenge, among other events.

Olympic Sports: Basketball Prelims



23-24. DRAKE STADIUM & PRACTICE FIELD

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

Drake Stadium is the home of UCLA's track and field, and soccer teams. The stadium became the official home of Bruin track and field in 1969, while soccer made the move to Drake Stadium in 2000. The track has been converted from a conventional American 400-yard eight-lane oval with a 106-degree radius turn to a new European 400-meter nine-lane (48" width lane) with a 136 degree radius on the turn. The stadium provides seating for 11,700 spectators. Drake Stadium has been the site of the 1991 U.S. Olympic Festival track and field competition, the 1970, 1977, 1988 and 1996 Pac-10 track championships, the 1977 AIAW National Track & Field Championships and the 1974, 1976, 1977 and 1978 U.S. National Track & Field

Championships. The facility has also hosted other student events such as concerts and graduation ceremonies. The stadium is currently in the midst of a three phase upgrade. The installation of the new Mondo track at Drake stadium is the first phase of the Drake Enhancement Project. Phase two of the Drake Enhancement Project includes the upgrade of the upper main gate to Drake Stadium and Marshall Field entry, placement of a UCLA track and field recognition area, and the placement of a new "state of the art" video scoreboard. The third phase of the Drake Enhancement Project includes upgrading the current press box area to include a media, TV production platform, and offices.

Olympic Sports: Field Hockey

Paralympic Sports: Football 5-a-side, Football 7-a-side



21-24. UCLA VENUES

EXISTING VENUE QUESTION RESPONSES

2. Where is the venue located?

All three venues are located in the heart of the UCLA campus in Westwood.

3. What is the total acreage of the venue?

21. LA Tennis Center: two (2) acres are available for the venue. Additional space can be made available if required.

22. Pauley Pavilion: 3.2 acres

23/24. Drake Stadium & Practice Fields: six (6) acres are available for two (2) hockey venues (15,000 and 5,000 seats). Additional space can be made available if required.

4. What is the total acreage of the surrounding land that would be available for support operations?

21. LA Tennis Center: 2.6 acres are available for support operations. This is in addition to the spectator services and common domain area provided across the UCLA venues cluster.

22. Pauley Pavilion: 0.3 acres are available for support operations specific for the venue. This is in addition to the spectator areas provided across the UCLA venue cluster.

23/24. Drake Stadium & Practice Fields: 6.4 acres are available for support operations. This is in addition to the spectator services and common domain area provided across the UCLA venues cluster.

5. Who owns the venue?

UCLA.

6. Is the owner currently involved in your planning?

Yes, we have had several conversations with UCLA about all of their venues, and conducted site visits. UCLA has provided all CAD drawings to facilitate venue/block planning for the Games.

7. What access/use has been discussed with the owner?

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from UCLA.

8. Currently, what is the average number of days of use of the venue per year?

21. LA Tennis Center: 360

22. Pauley Pavilion: 200

23/24. Drake Stadium & Practice Fields: 360

9. What is the current seating capacity?

21. LA Tennis Center: 5,000+

22. Pauley Pavilion: 12,800

23/24. Drake Stadium & Practice Fields: 12,000 / 4,000 respectively

10. Is the owner prepared to negotiate access/use prior to submission of a bid to the IOC?

Yes, please see accompanying letter from UCLA.

11. What are the projected costs for venue use?

21. LA Tennis Center: The OCOG is budgeting \$40M for temporary construction and Olympic overlay.

22. Pauley Pavilion: The OCOG is budgeting \$5M for Olympic overlay.

23/24. Drake Stadium & Practice Fields: The OCOG is budgeting \$20M for construction and overlay.

12. What accessibility options are available (transportation routes and public transit)?

UCLA is close to a major freeway (HWY 405), arterial roads (Wilshire Blvd. / San Vicente), and what will be major Metro stops (C and E Lines), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 25 minute drive away. For spectators, the C Line opening at Westwood/Wilshire, the E Line at Sepulveda, and major bus stops close to the venue will ensure that thousands can go to/from each hour. See Maps C & D for additional detail.

21-24 UCLA VENUES

TEMPORARY VENUE QUESTION RESPONSES

1. What is the proposed construction timeline?

21. LA Tennis Center: 8-9 months

23/24. Drake Stadium & Practice Fields: 6 months

2. What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?

None.

3. Has construction for a test event been considered?

Yes.

4. If yes:

a) Is the test event proposed for the year before the Games?

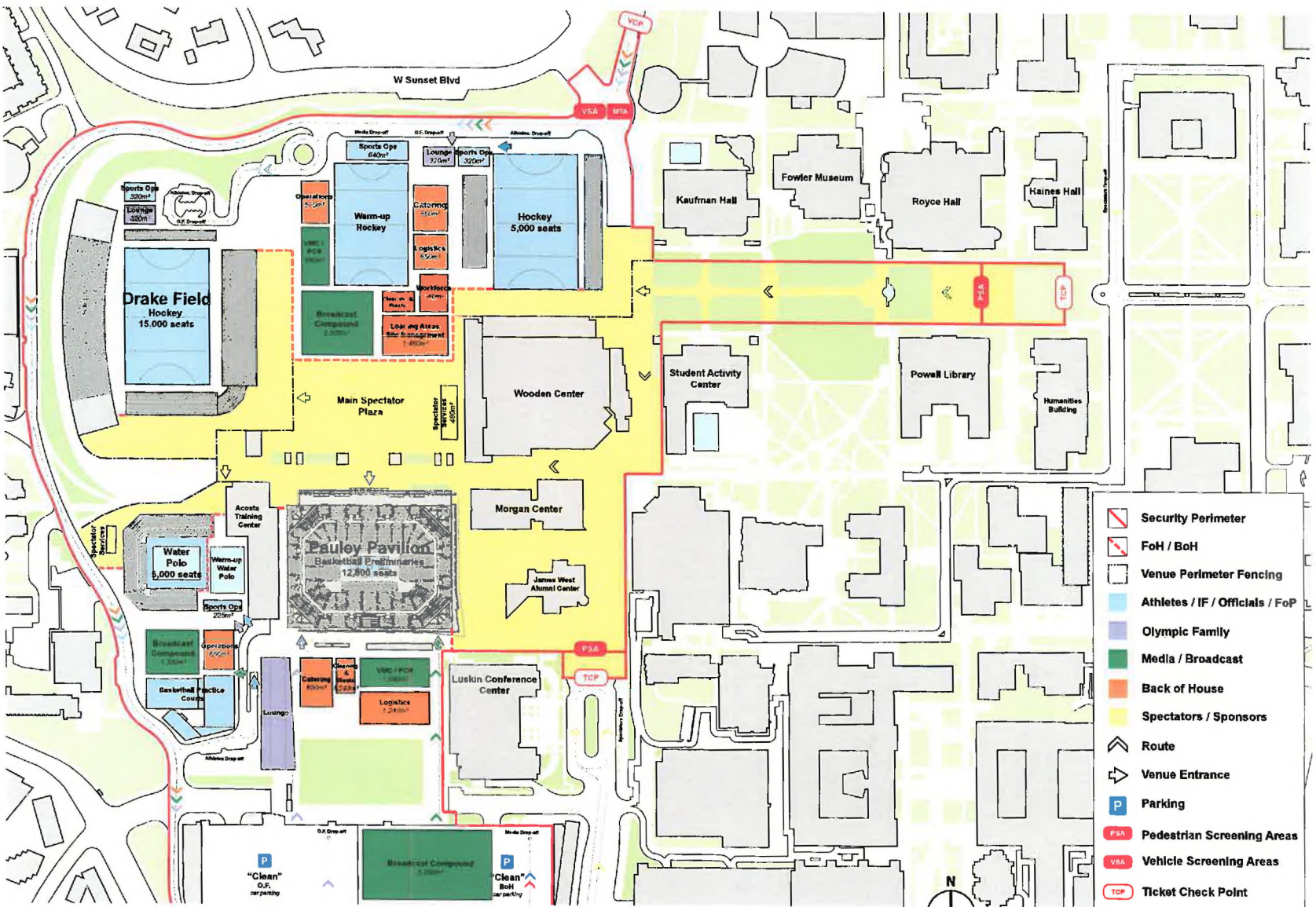
b) What construction is proposed to be delivered for the test event?

c) What will remain in place until the Games?

d) What will remain to be built for Games use?

(a. - d.) It is proposed that the test event is held 4-5 months out from the Games. All competition elements would remain in place with spectator overlay requirements being installed four (4) months out from the Games.

UCLA BLOCK PLAN



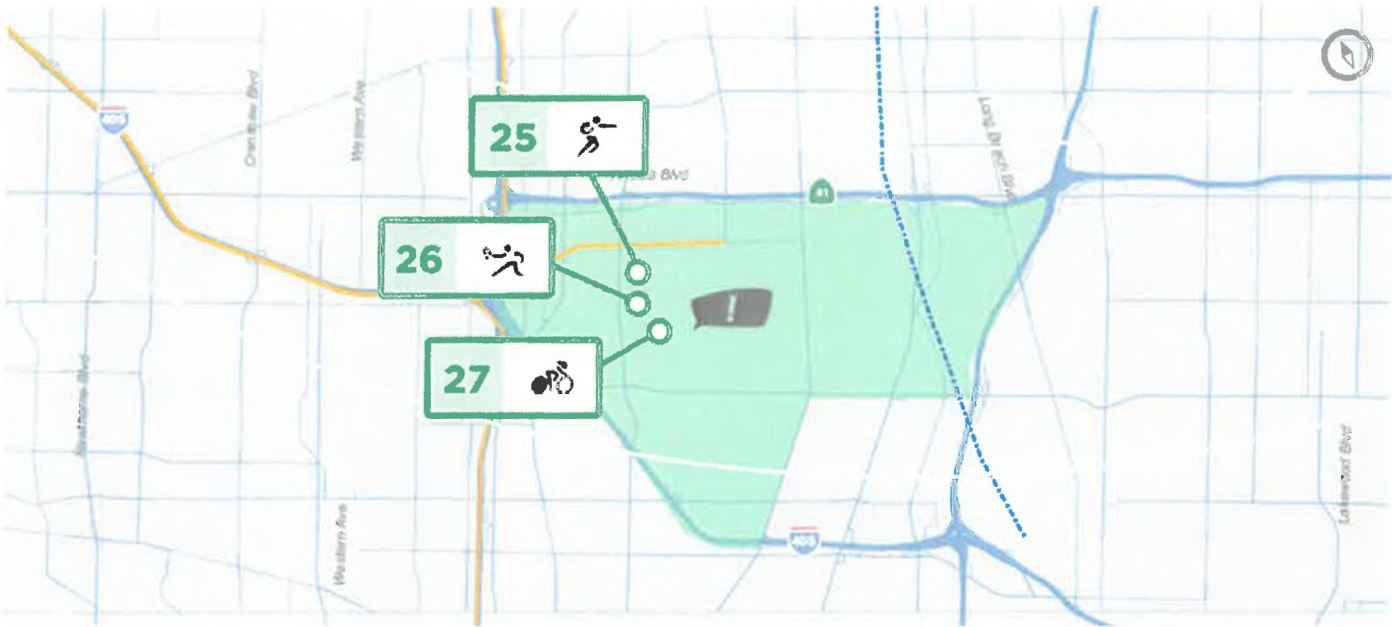
SOUTH BAY CLUSTER

SOUTH BAY CLUSTER

OVERVIEW

The South Bay Cluster features three (3) venues at the \$150M multiple-use StubHub Center. It is located approximately 25km south of Downtown Los Angeles. The **StubHub Center Soccer Stadium (25)** is the largest soccer-specific stadium in Major League Soccer and will play host to

Rugby during the Games. Steps away, the **Tennis Stadium (26)** will host tennis and wheelchair tennis. The StubHub Center is also home to the **VELO Sports Center (27)** for cycling, a facility that will be rebuilt for the Olympic & Paralympic Games.



25. STADIUM (RUGBY)

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

StubHub Center is the home of world-class competition and training facilities for amateur, Olympic, collegiate and professional athletes. The 27,000-seat stadium features soccer, football and other athletic competitions, and has been home to two Major League Soccer teams: the four-time MLS Cup Champion LA Galaxy and formerly Chivas USA. StubHub Center is also the national team training headquarters for the U.S. Soccer Federation (USSF) and EXOS, an international training center for elite

and professional athletes. In the facility's first year of operation, it hosted the 2003 MLS All-Star Game, 2003 MLS Cup game and the 2003 FIFA Women's World Cup championship match. Since then, StubHub Center has hosted major soccer tournaments and matches, including the qualifying for the prestigious Copa Libertadores - InterLiga, SuperLiga, CONCACAF Men's & Women's Gold Cup matches, the World Series of Football and the annual Super Clásico, featuring Los Angeles' intra-city rivalry, the LA Galaxy vs. Chivas USA.

Olympic Sports: Rugby



26. TENNIS CENTER

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

StubHub Center has an 8,000-seat tennis stadium and 32 adjacent practice courts. The facility is home to the United States Tennis Association's (USTA) High Performance Training Center. It hosted the LA Women's Tennis Championships presented by

Herbalife, showcasing tennis' elite female athletes, from 2004 to 2009. In addition, the tennis stadium hosts world-class boxing, live performances, and other events year-round.

Olympic Sports: Tennis

Paralympic Sports: Wheelchair Tennis



27. VELODROME

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

StubHub Center features the VELO Sports Center, a 1,000,000 square foot facility with a specially designed 250-meter indoor wood cycling track. The VELO Sports Center is part of StubHub Center's partnership with the USOC as an Official U.S. Olympic Training Site and is the home track to USA Cycling's national track cycling program. The

VELO Sports Center hosts training and international competition for the world's elite cyclists, as well as classes open to the public, at all skill levels. It is America's largest velodrome and committed to the growth of the sport. The facility will be rebuilt for Olympic and Paralympic specifications.

Olympic Sports: Cycling Track

Paralympic Sports: Cycling Track



25-27 STUBHUB VENUES

EXISTING VENUE QUESTION RESPONSES

2. Where is the venue located?

The Soccer Stadium, Tennis Center and the existing Velodrome are located on the site in close proximity. The reconstructed Velodrome will be located on the same plot of land.

3. What is the total acreage of the venue?

25. Soccer Stadium: 10.5 acres
26. Tennis Stadium: 8.5 acres
27. VELO Sports Center: 2.5 acres

4. What is the total acreage of the surrounding land that would be available for support operations?

StubHub is approx. 160 acres in total. The full site is available to be used for support operations and spectator requirements across all sports venues proposed for this cluster – these include rugby, tennis and track cycling.

5. Who owns the venue?

AEG.

6. Is the owner currently involved in your planning?

Yes, we have had several conversations with AEG about all of its facilities. AEG has provided all CAD drawings to facilitate venue/block planning for the Games.

7. What access/use has been discussed with the owner?

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from AEG.

8. Currently, what is the average number of days of use of the venue per year?

25. Soccer Stadium: 60
26. Tennis Stadium: 80
27. VELO Sports Center: 365

9. What is the current seating capacity?

25. Soccer Stadium: 27,000
26. Tennis Stadium: 8,000
27. VELO Sports Center: 5,000

10. Is the owner prepared to negotiate access/use prior to submission of a bid to the IOC?

Yes, please see accompanying letter from AEG.

11. What are the projected costs for venue use?

25. Soccer Stadium: The OCOG is budgeting \$5M for Olympic overlay.
26. Tennis Stadium: The OCOG is budgeting \$18M for construction and Olympic overlay.
27. VELO Sports Center: The OCOG is budgeting \$45M for construction and overlay.

12. What accessibility options are available (transportation routes and public transit)?

The StubHub Center is close to major freeways (HWY 405 / HWY 110), arterial roads (Victoria St. / Del Amo Blvd.), and major Metro stops (J Line - BRT / E Line), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 25 minute drive away. For spectators, the BRT J Line and major bus stops close to the venue as well as shuttles to the E Line and remote parking destinations will ensure that thousands can go to / from each hour. See Maps C & D for additional detail.

25-27 STUBHUB VENUES

ADDITIONAL VENUE QUESTION RESPONSES (TENNIS CENTER)

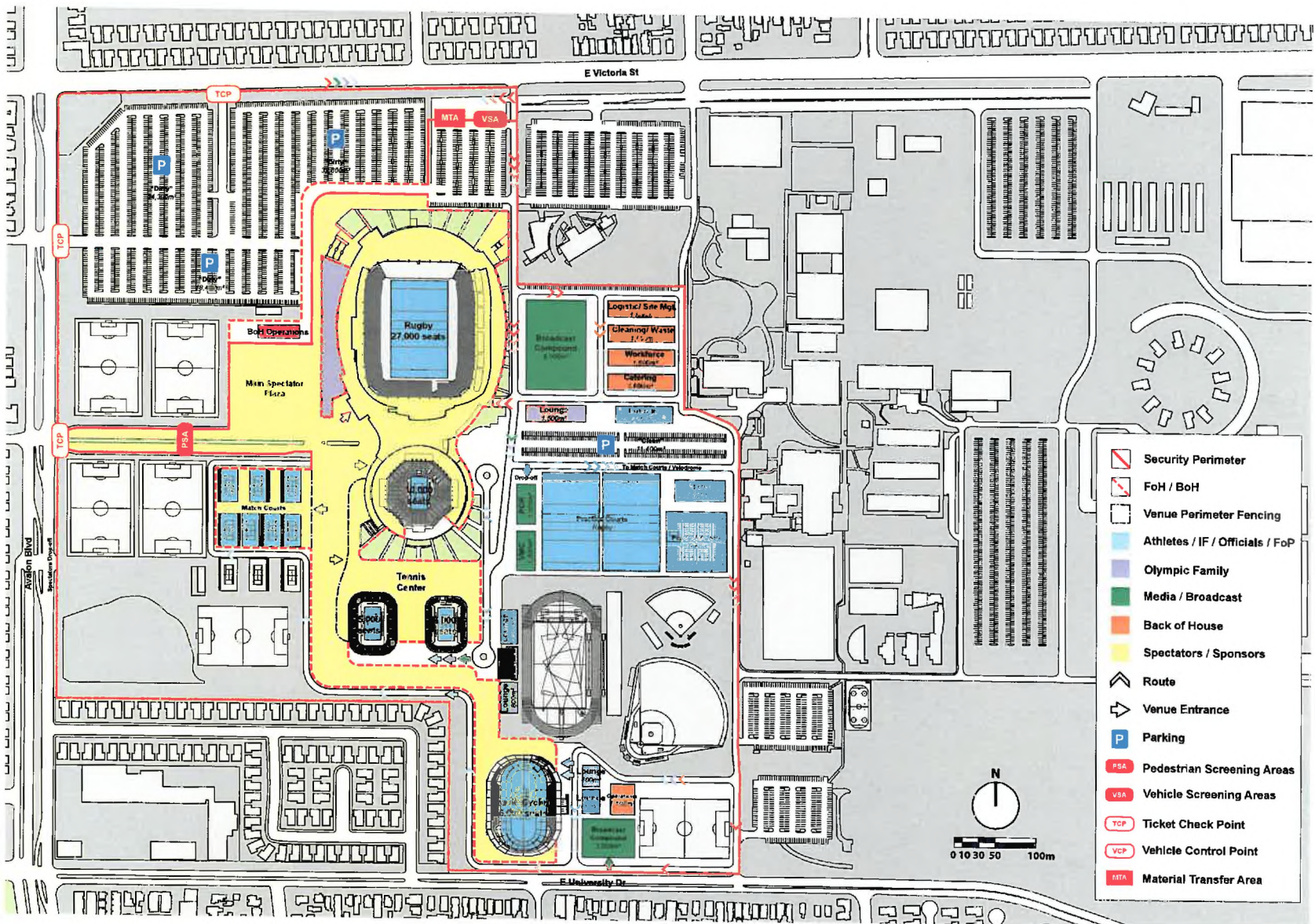
- 1. What is the planned seating capacity?**
TBD
- 2. Who are the intended tenants? What is the post-Games use?**
Post-Games, the additional Tennis Courts 2 and 3 will become part of AEG's existing StubHub Tennis Center.
- 3. Who is financing the construction?**
OCOG will invest funds to construct the additional Tennis courts #2 and #3 together with AEG for Games use and legacy.
- 4. What is the cost estimate?**
The OCOG is budgeting \$18M for construction and Olympic overlay.
- 5. What is the proposed construction timeline?**
18 months.
- 6. What, if any, permitting (zoning, environmental, etc.) hurdles are**
Standard approval process will apply - no significant issues expected.

(VELODROME)

- 1. What is the planned seating capacity?**
5,000
- 2. Who are the intended tenants? What is the post-Games use?**
Post-Games, the reconstructed Velodrome will become the new elite training center for USA Cycling (and other local sporting events).
- 3. Who is financing the construction?**
The OCOG will invest funds to construct the new Velodrome together with AEG for Games use and legacy.
- 4. What is the cost estimate?**
The OCOG is budgeting \$45M for construction and overlay.
- 5. What is the proposed construction timeline?**
Two (2) years.
- 6. What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?**
Standard approval process will apply - no significant issues expected.

ADDITIONAL VENUE QUESTION RESPONSES

STUBHUB CENTER BLOCK PLAN



OTHER VENUES

28. THE FORUM

EXISTING VENUE QUESTION RESPONSES

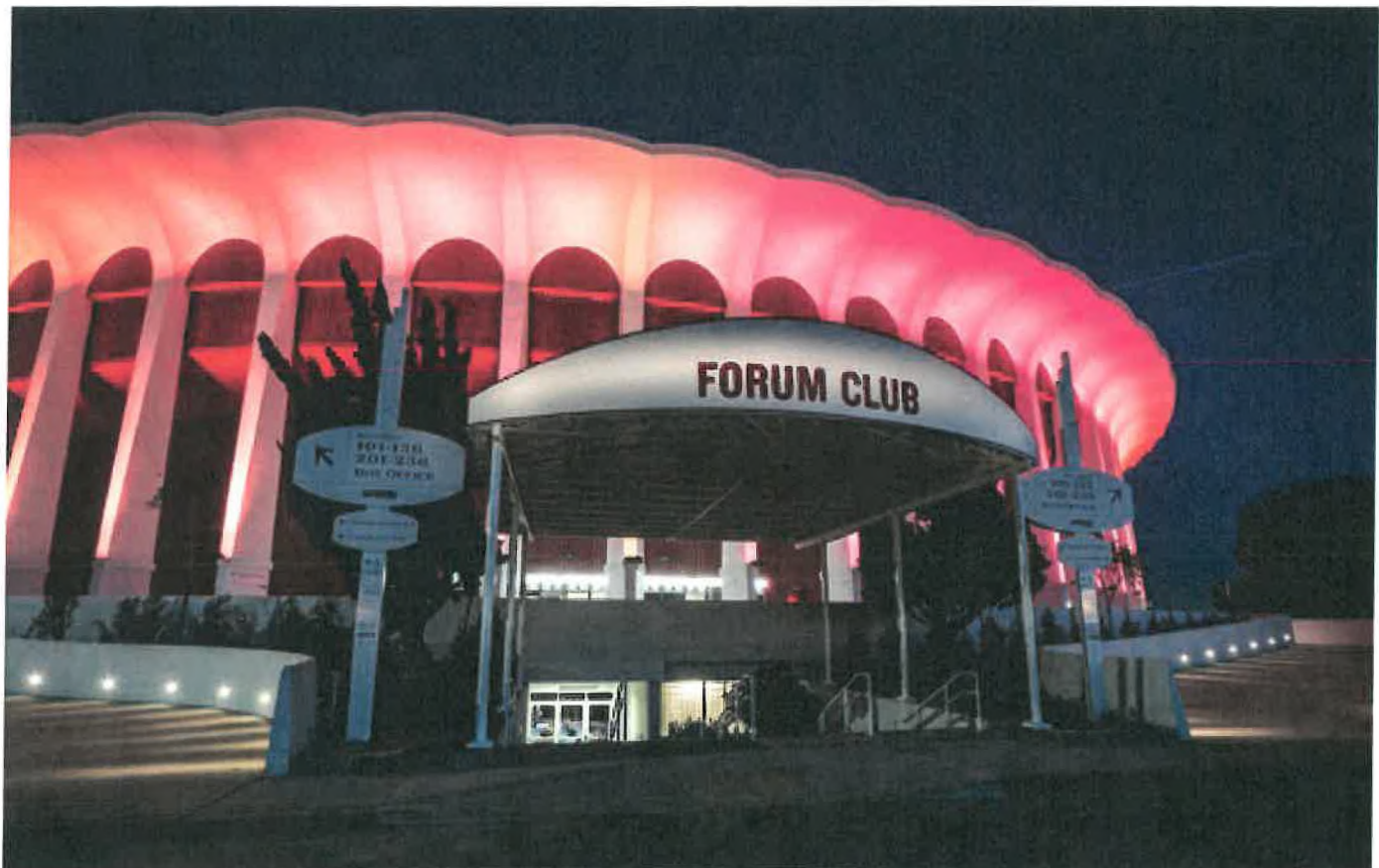
1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

The Forum is a multi-purpose indoor arena in Inglewood. The circular, \$16 million (in 1966 dollars) structure was designed by renowned Los Angeles architect Charles Luckman and was intended to evoke the Roman Forum. The Forum achieved its fame as the home of the NBA's Los Angeles Lakers and the NHL's Los Angeles Kings from 1967 to 1999. The building was also the home of the WNBA's Los Angeles Sparks from 1997 until 2001. The arena was the site of the 1972 and 1983 NBA All-Star Games, the 1981 NHL All-Star Game, Basketball at the 1984 Summer Olympics and the Big West Conference men's basketball tournament from 1983-1988 and the 1989 Pac-10 Conference men's basketball

tournament. In 2012, the Forum was purchased by The Madison Square Garden Company. Following a \$100 million renovation, The Forum reopened in January 2014 as a world-class concert venue. The renovation includes state-of-the-art production equipment, a new "Forum Club" hospitality area, and new dressing rooms. For the Games, temporary facilities will be built on the site to support the main arena.

Olympic Sports: Volleyball

2. **Where is the venue located?**
In Inglewood, on Manchester Boulevard.
3. **What is the total acreage of the venue?**
3.7 acres.



28. THE FORUM

EXISTING VENUE QUESTION RESPONSES

4. **What is the total acreage of the surrounding land that would be available for support operations?**
23.7 acres.
5. **Who owns the venue?**
The Madison Square Garden Co.
6. **Is the owner currently involved in your planning?**
Yes, we have had several conversations with MSG and they have provided all CAD drawings to facilitate venue/block planning for the Games.
7. **What access/use has been discussed with the owner?**
We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from MSG.
8. **Currently, what is the average number of days of use of the venue per year?**
80 days.
9. **What is the current seating capacity?**
17,500.
10. **Is the owner prepared to negotiate access/use prior to the submission of a bid to the IOC?**
We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from MSG.
11. **What are the projected costs for venue use?**
The OCOG budget is \$15M for temporary construction and Olympic overlay.
12. **What accessibility options will be available (transport routes and public transport)?**
The Forum is close to a major freeways (HWY 405), arterial roads (Manchester Blvd. / Crenshaw Blvd.),

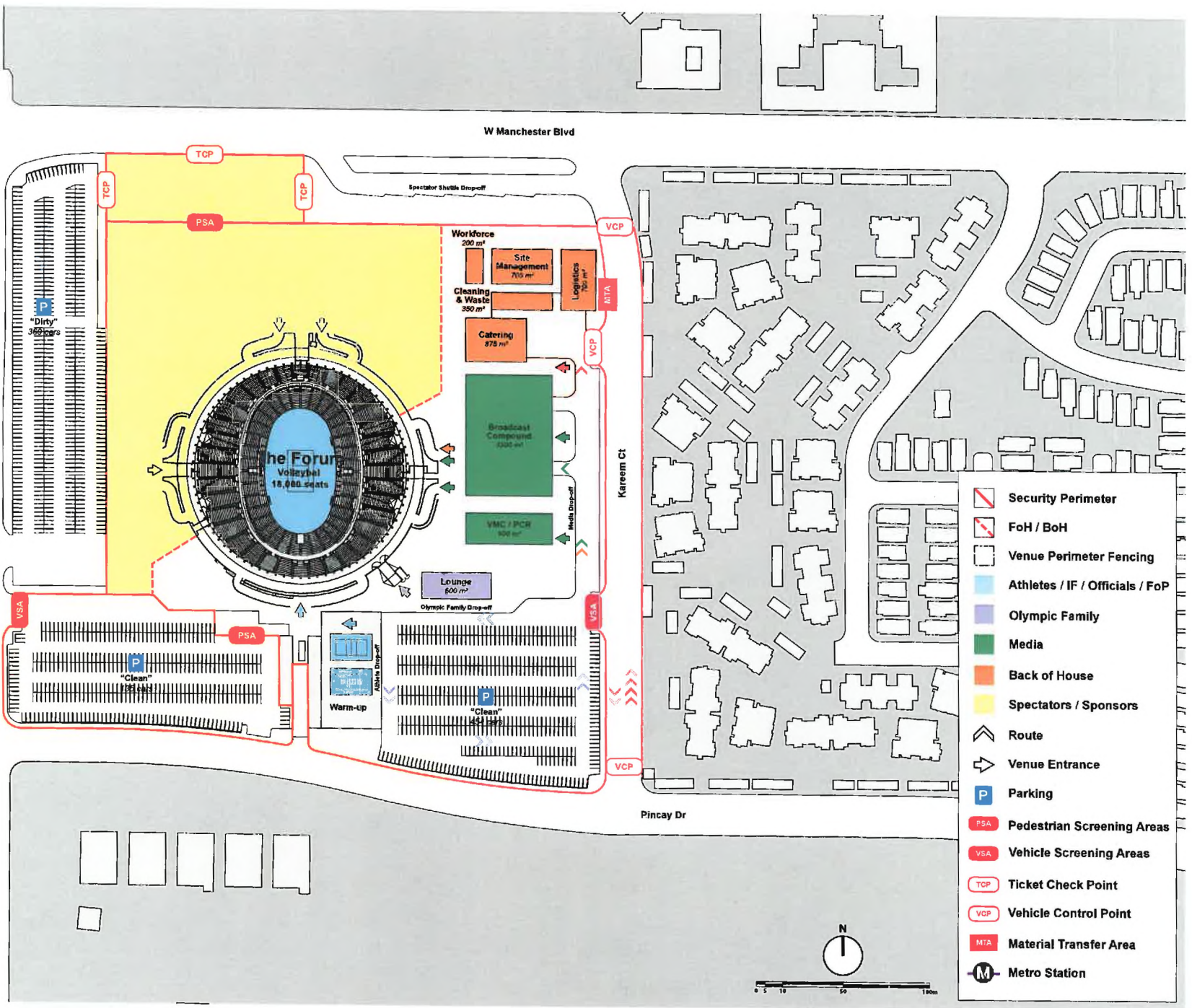
and major Metro stops (K / D Lines), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 20 minute drive away. For spectators, the K Line and major bus stops are within walking distance to the venue and shuttles to the D Line and remote parking destinations will ensure that thousands can go to / from each hour. See Maps C & D for additional detail.

TEMPORARY VENUE QUESTION RESPONSES

1. **What is the proposed construction timeline?**
3 months.
2. **What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?**
None.
3. **Has construction for a test event been considered?**
Yes.
4. **If yes:**
 - a) **Is the test event proposed for the year before the Games?**
 - b) **What construction is proposed to be delivered for the test event?**
 - c) **What will remain in place until the Games?**
 - d) **What will remain to be built for Games use?**

(a. - d.) It is proposed that the test event is held six (6) months out from the Games. All competition elements would remain in place with spectator overlay requirements being installed four (4) months out from the Games.

THE FORUM BLOCK PLAN



29. ROSE BOWL

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description , and previous and current usage.**

The Rose Bowl is the proud home of the Tournament of Roses Football Game, UCLA Bruin Football, Americafest Fourth of July celebration, concerts, religious services, and several filmings. Beginning with the 2014-15 NCAA football season, the stadium will serve as one of six (6) stadiums that will serve as semi-final game sites in the College Football Playoff. A National Historic Landmark built in 1922 and known mainly for the New Year's Tournament of Roses Football Game, the Rose Bowl Stadium has also earned its World-Class Reputation by hosting five NFL Super Bowls, the 1984 Olympic Soccer Matches, the 1994 Men's World Cup, the 1999

Women's World Cup, and the 2002, 2006 and 2010 BCS National College Football Championships. The current seating capacity is 92,000. The stadium has undergone numerous renovations including when the Press Box was refurbished for UCLA's move in 1982 and the 1984 Summer Games. More broad-based renovations commenced in 2011, as part of a \$181 million renovation project, the largest investment in the Rose Bowl since it was built in 1922.

Olympic Sports: Football Prelims and Finals

2. **Where is the venue located?**
Pasadena.
3. **What is the total acreage of the venue?**
12.4 acres.



29. ROSE BOWL

EXISTING VENUE QUESTION RESPONSES

- 4. What is the total acreage of the surrounding land that would be available for support operations?**

53 acres.

- 5. Who owns the venue?**

City of Pasadena (Rose Bowl Operating Company).

- 6. Is the owner currently involved in your planning?**

Yes, we have had conversations with the City of Pasadena about the facility.

- 7. What access/use has been discussed with the owner?**

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from the City of Pasadena.

- 8. Currently, what is the average number of days of use of the venue per year?**

18 days.

- 9. What is the current seating capacity?**

92,500

- 10. Is the owner prepared to negotiate access/use prior to the submission of a bid to the IOC?**

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from the City of Pasadena.

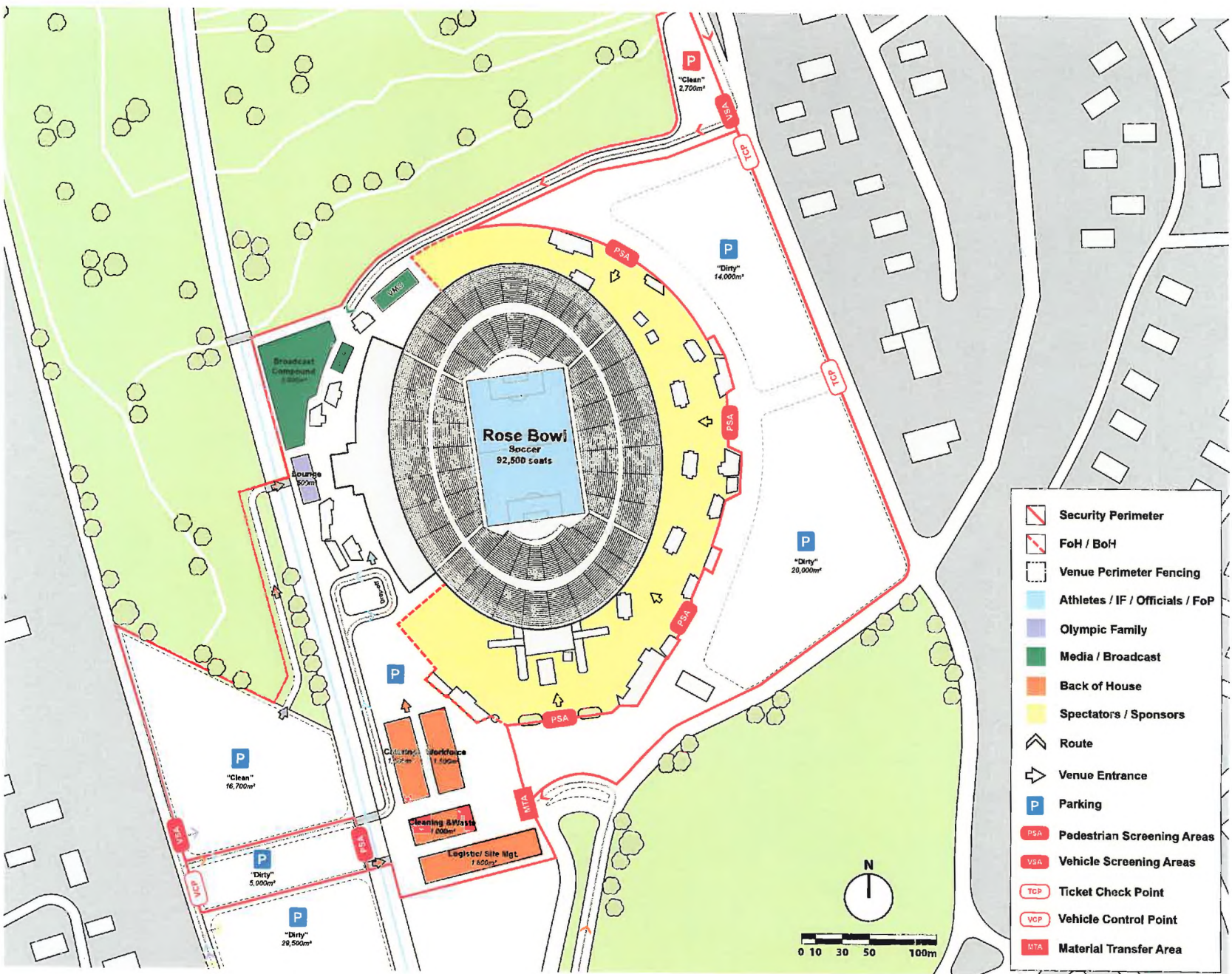
- 11. What are the projected costs for venue use?**

The OCOG is \$5M for Olympic overlay.

- 12. What accessibility options will be available (transport routes and public transport)?**

The Rose Bowl is close to major freeways (HWY 210 / HWY 134), arterial roads (Colorado / Linda Vista), and major Metro stops (A Line), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 20 minute drive away. For spectators, shuttles to the A Line, major bus stops, suburban rail, and remote parking destinations will ensure that thousands can go to / from each hour. See Maps C & D for additional detail.

ROSE BOWL BLOCK PLAN



30. LA WATERFRONT

TEMPORARY VENUE QUESTION RESPONSES

The site at the southern end of the Palos Verdes Peninsula, on the West side of San Pedro Bay, was used by Spanish ships starting in the 1540s. The peninsula was home to the Tongva-Gabrieleno Native Americans for thousands of years. The Port of Los Angeles is a complex that occupies 7,500 and employs nearly 1,000 people. It is the busiest container port in the U.S. and also home to the largest cruise ship terminal on the West Coast. The LA Waterfront is a visitor-serving destination consisting of a public promenade and walking paths, acres of open space and scenic views.

Olympic Sports: Sailing

Paralympic Sports: Sailing

- 1. Where is the land located?**
San Pedro, just south of StubHub Center.
- 2. What acreage is available for the venue and support facilities?**
38 acres are available for support facilities (limitless area available for sailing FOP).
- 3. Who owns the land?**
City of Los Angeles
- 4. What access/use has been discussed with the owner?**
We have had several conversations with the City of Los Angeles about all of their facilities. The City has provided all CAD drawings to facilitate venue/



30. LA WATERFRONT

TEMPORARY VENUE QUESTION RESPONSES

block planning for the Games. We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from the City of Los Angeles.

5. What are the projected costs for the land use?

The OCOG is budgeting \$8M for Olympic overlay.

6. What is the proposed construction timeline?

6 months.

7. What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?

Standard approval process will apply - no significant issues expected as the venue will be temporary.

8. Has construction for a test event been considered?

Yes.

9. If yes:

a) Is the test event proposed for the year before the Games?

b) What construction is proposed to be delivered for the test event?

c) What will remain in place until the Games?

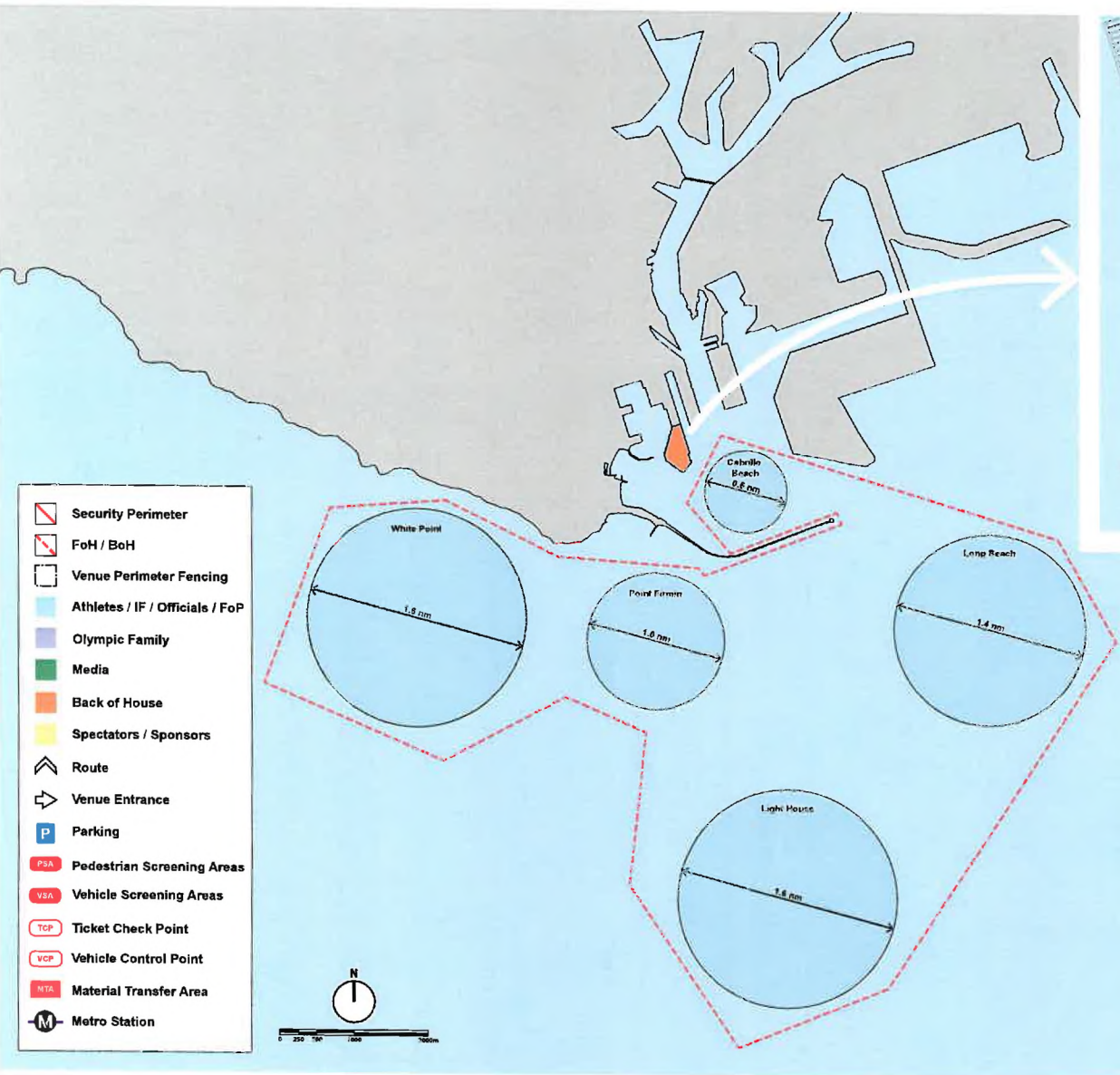
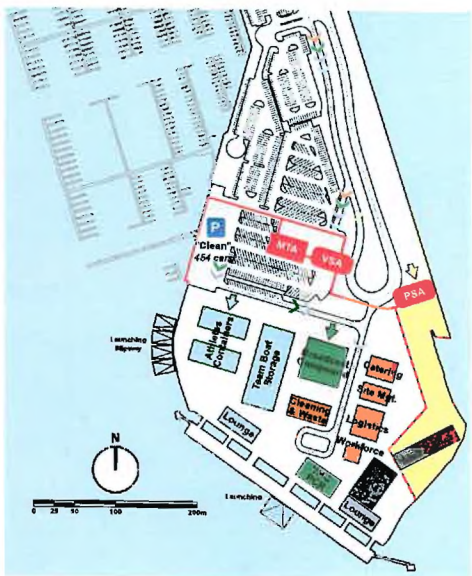
d) What will remain to be built for Games use?

(a. - d.) It is proposed that the test event is held six (6) months out from the Games. All competition elements would remain in place with spectator overlay requirements being installed four (4) months out from the Games.

10. What accessibility options will be available (transport routes and public transport)?

The LA Waterfront is close to major freeways (HWY 110), arterial roads (Gaffey St. / 1st St.), and major Metro stops (1st St.), giving key constituents and spectators efficient means of transportation. For key constituents, the ORN will consist of dedicated Olympic Lanes in and out of the venue that will limit transport times to key venues throughout the city, including the Olympic Village, which will be less than a 35 minute drive away. For spectators, the Blue Line and major bus stops close to the venue as well as shuttles to remote parking destinations will ensure that thousands can go to / from each hour. See Maps C & D for additional detail.

LA WATERFRONT BLOCK PLAN



31. LAKE CASITAS

EXISTING VENUE QUESTION RESPONSES

1. **Describe the history and usage of the venue, including initial construction, renovations, architectural and functional description, and previous and current usage.**

Lake Casitas is a man-made lake in the Los Padres National Forest of Ventura County, created by the construction of Casitas Dam on Coyote Creek, two miles before it joins the Ventura River. The dam was constructed of earth-fill and was completed in 1959. The lake has a capacity of 254,000 acre-ft. The dam was built as part of the Ventura River Project and was strengthened in December 2000 to help withstand earthquakes greater than 6.5. The project provides drinking water and water for irrigation. During the 1984 Games in Los Angeles, Lake Casitas hosted the canoeing and rowing events. Lake Casitas Recreation Area has over 400 campsites, picnic areas, fishing and

boating, biking and hiking, special events and a water park that operates in the summer.

Olympic Sports: Rowing, Canoe Sprint

Paralympic Sports: Rowing

2. **Where is the venue located?**

Ventura County; 80 miles Northwest of the Athletes Village; 25 miles north of Oxnard.

3. **What is the total acreage of the venue?**

145 acres.

4. **What is the total acreage of the surrounding land that would be available for support operations?**

235 — additional space can be made available, if required.



31. LAKE CASITAS

EXISTING VENUE QUESTION RESPONSES

5. Who owns the venue?

Casitas Municipal Water District, US Bureau of Reclamation

6. Is the owner currently involved in your planning?

Yes, we have had conversations with the Casitas Municipal Water District

7. What access/use has been discussed with the owner?

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from the The District.

8. Currently, what is the average number of days of use of the venue per year?

The facility is a public recreation area and operates year round.

9. What is the current seating capacity?

12,000+

10. Is the owner prepared to negotiate access/use prior to the submission of a bid to the IOC?

We have discussed typical access, use, and timing prior and during the Games. Please see accompanying letter from The District.

11. What are the projected costs for venue use?

The OCOG budget has \$100M for construction and Olympic overlay (in addition to an assumed \$10M of Non-OCOG commitment from Private funds).

12. What accessibility options will be available (transport routes and public transport)?

While Lake Casitas is the most remote venue within our plan, being close to HWY 101 and the Ventura County Rail Line will still allow for efficient transportation for both key constituents and

spectators. The ORN will provide key constituents efficient transportation in and out of the venue with travel times to the Olympic Village in about 90 minutes. For spectators, there will be shuttles to the Ventura County Rail Line as well as remote parking locations to ensure that thousands of spectators can get in / out per hour. See maps C & D for additional detail.

ADDITIONAL VENUE QUESTION RESPONSES

1. What is the planned seating capacity?

12,000+

2. Who are the intended tenants? What is the post-Games use?

Post-Games, the facility will be used by local university rowing teams (USC, UCLA)

3. Who is financing the construction?

The OCOG will invest funds to construct the venue together with UCLA and USC.

4. What is the cost estimate?

The OCOG is carrying a budget of \$100M for construction and Olympic overlay (in addition to an assumed \$10M of Non-OCOG commitment from Private funds).

5. What is the proposed construction timeline?

6 months.

6. What, if any, permitting (zoning, environmental, etc.) hurdles are anticipated?

Standard approval process will apply – no significant issues expected.

LAKE CASITAS BLOCK PLAN

